

Bwana asema

Mwanzo Dom. 25

Deogratias Rwechungura

♩ = 80

Mi mi ndi mi wo ko vu wa - wa - tu Ka ti ka shi da yo yo te wa ta ni i ta

Bwa na a se ma mi mi

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the staves, with some words appearing above the treble staff and others below the bass staff.

na mi ni ta wa si ki li za na mi ni ta ku wa Bwa na wa o ha ta mi le le

The second system of the musical score continues the melody and accompaniment. It also consists of two staves. The lyrics continue below the staves.

1.Ni ta ku hi mi di ni ta li si fu ji na la ko da i ma mi le le
2.Ni ta msi fu Bwa na ni ta mwimbi a ni ta se ma ndi we Mu ngu wa ngu

The third system of the musical score is the final system on this page. It consists of a single treble staff. The lyrics are written below the staff, with two different versions of the lyrics provided for the first two lines.