

MWANAKONDOO - ST MAXIMILIAN KOLBE1

JAMES KARIUKI KOIGI

$\text{♩} = 75$

Mwa-na-ko-ndo - o wa Mu-ngu u - o-ndo - a - ye, dha - mbi za u - li-mwe-ngu u - tu-hu-ru - mi - e.

Mwa-na-ko-ndo - o wa Mu-ngu u - o-ndo - a - ye, dha - mbi za u - li-mwe-ngu u - tu-hu-ru - mi - e.

8 u - o-ndo - a - ye, dha - mbi za u - li-mwe-ngu u - tu-hu-ru - mi - e. Mwa-na-ko-ndo - o wa Mu-ngu

u - o-ndo - a - ye, dha - mbi za u - li-mwe-ngu u - tu-hu-ru - mi - e. Mwa-na-ko-ndo - o wa Mu-ngu

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of quarter note = 75 is at the top left. The lyrics are in Swahili and are repeated across the staves. The system ends with a double bar line.

ritard.

U - o-ndo - a - ye tu - ja - li - e a - ma - ni

U - o-ndo - a - ye tu - ja - li - e a - ma - ni

8 U - o-ndo - a - ye dha-mbi za u - li-mwe-ngu tu - ja - li - e a - ma - ni.

U - o-ndo - a - ye dha-mbi za u - li-mwe-ngu tu - ja - li - e a - ma - ni.

Detailed description: This block contains the second system of the musical score. It continues with four staves. The tempo marking 'ritard.' (ritardando) is placed above the first staff. The lyrics continue across the staves. The system ends with a double bar line.