

EKARISTI TAKATIFU

Na;
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0784350234,
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♩ = 55

First system of the musical score. It consists of a treble and a bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: E ka ri sti Ta ka ti fu ni Mwili na Da mu ya ke Ye su Kri sto (chi

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: ni) chi ni ya ma u mbo ya m ka te na di va i va i (Pi a). The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: Ni ka ra mu ya kwe li cha ku la (cha ku la) bo ra (cha u zi ma) we tu. The system includes repeat signs at the beginning of the first and second staves.

Twa a li kwa so te___ tve nde hi___ ma ku shi ri ki (Pi a) ri ki

1.Ni cha ku la bo ra nda ni ya ro ho ze tu, Ni mwa na ko ndo o
 2.He ri wa le wo te wa li o a___ li kwa, kwe nye ka ra mu ya
 3.Bwa na Ye su Kri sto mwe nye we a li se ma, "A u la ye mwi li

yu___ le a li ye to le wa sa da ka, a tu li sha a tu shi bi sha
 kwe___ li ka ra mu ya u pa ta ni sho, ka ra mu ya u pa ta ni sho
 wa___ ngu na ku i nywa da mu___ ya ngu, hu ka a nda ni ya ngu na mi

da i ma Mi le le
 me za ya u pe ndo.
 hu kaa nda ni ya ke".