

'UTUREHEMU EE BWANA'

Mtunzi: Thomas Lyahanze

'Zaburi Jumatano Ya Majivu'.

♩ = 110 - Con Anima

First system of the musical score. It consists of two staves, treble and bass, in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first four measures are marked *mf* (mezzo-forte), and the last two measures are marked *f* (forte).

mf *f*

U tu re he mu Ee Bwa - na, Kwaku wa tu me te - nda

Second system of the musical score, starting at measure 7. It continues with two staves in 3/4 time with a key signature of one sharp. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first two measures are marked *mp* (mezzo-piano). The system ends with a first and second ending bracket.

mp

7 dha - mbi, Kwaku-wa tu metenda dha - mbi, mbi.

1. 2.

NB:Ukitaka kuimba na Beti zake Kadri ya Misale ya Kirumi,
Ingia SMN-Download 'Sala Ya Toba' Mtunzi: Thomas Lyahanze,
Utapata Beti zote na Melodia ni ile ile: Asanteni Sana.....!!!!!!

Imechorwa na: Thomas Lyahanze
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