

EE BWANA YOTE ULIYOTUTENDEA

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MWANZO :DOMINIKA YA 26

KIBENA PARISH NJOMBE

Andante

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EeBwa na yo te u li yo tu te nde a
ume ya te ndakwa ha ki
kwaku wa si si tu me te nda

1. 2.

tumete nda

Musical score for 'Dhambiwa' (Measures 9-10). The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 continues with eighth-note pairs and includes a fermata over the first note of the second measure.

9

dhambi wa la ha tu ku zi ti i a mriza ko u li tu ku ze ji na la ko na ku tu te nde a sawa

dha - mbi amriza ko

18

sa wa na wi ngi wa hu ru ma za ko hu ru ma za ko

19

za

20

za ko

21

22

1.U li tu ti a ka ti ka mi ko no ya a du i ze tu wa si o na she ri a ma ka fi ri wa ku chu

A musical score for 'Kizakure' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a 'ki' note. The lyrics 'za' and 'wa' are placed between 'ki' and 'ku'. 'ku' and 'chu' are grouped together. 'ki' follows 'chu'. The lyrics 'za' and 'ki' are repeated at the end. The score concludes with a repeat sign and a double bar line.

Musical score for piano and voice, page 10, measures 32-33. The score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes: "2.U li tu ti a ka ti ka mi ko no ya m_ fal me a si ye ha ki mwo vu sa na ku li ko wo te wa u li". The bottom staff is for the piano, showing a bass clef, a key signature of one flat, and a common time signature. The piano part consists of eighth-note chords.

40

mwe
mwe ngu wa u li mwe

ngu

mwe
mwe ngu wa u li mwe

ngu

42

3.U li tu ti a ka ti ka maja ri buma zi to ya ku ti sha nafsi ze tu zi ka so no ne ka na ku ja wa na huzu ni