

TUISHI KWA HOFU YA MUNGU

TAFAKARI / MAFUNDISHO

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$\text{♩} = 80$

Musical score for measures 1-4. The key signature is four flats. The vocal line consists of eighth-note patterns. The lyrics are:

Ma i sha ye tu wa na da mu
Ba li ni njia ya ku pi ta
ha pa du ni a ni si
ma ka o ma ku u ni
yo ya ku du mu
hu ko mbingu ni

5

Musical score for measures 5-8. The key signature is four flats. The vocal line consists of eighth-note patterns. The lyrics are:

kwa ni ha tu ju i si ku
wa la sa a
a ta ka yo ku ja Mwana wa A da mu

8

Musical score for measures 8-11. The key signature is four flats. The vocal line consists of eighth-note patterns. The lyrics are:

siku zo te
twa pa swa si ku zo te
ku zi ta ya ri sha ro ho ze tu
i li Bwa na a ki ru di
ku zi

11

Musical score for measures 11-14. The key signature is four flats. The vocal line consists of eighth-note patterns. The lyrics are:

ku wachuk a wa li o wa ke
a tu ku te tu ko ta ya ri ku m po ke a
a tu ku te



1.(a)Tu wa pe nde ji ra ni ze tu si ku zo te ka ma tu na vyo ji pe nda si
 1.(b)Na ku wa te nde a ma te ndo ma zu ri ya le tu na yo pe nda
 2.(a)Tu zi shi ke a mri za ke Mu ngu we tu naku ya e pu ka ma te ndo ya
 2(b).Si ku zo te tu wa ku mbu ke wa hi ta ji ya ti ma wa ja ne na wo te
 3.(a)Tu ta nga ze ne no la ke kwamata i fa i li wa m sa di ki Mu
 3(b).Wa ta mbu e dha mbi ni chu ki zo ku bwa nau ha sim ku bwa mbe le ya



si	we	nye	we
ku	te	nde	wa
si	o	fa	a
we	nye	shi	da
u	mba	we	tu
Mu	ngu	we	tu