

TABU YA MIKONO YAKO

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ha ki ka u ta i - - la u ta

Ta bu ya mi ko no ya ko

The first system of the musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

ku wa he ri kwa - - ko na kwa ko kwe - ma ma

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the melody. The lyrics are written below the staves.