

Erick Georgius Shija
Kwaya ya Mt Martin de porres
NITALIHIMIDI JINA LAKO *Parokia ya Mwananyamala*
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The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody in the treble staff consists of eighth and sixteenth notes. The lyrics 'Ni ta li hi mi di ji na la ko ni ta li hi mi di ji na la ko - -' are written below the treble staff. The bass staff provides a simple accompaniment with eighth notes and rests.

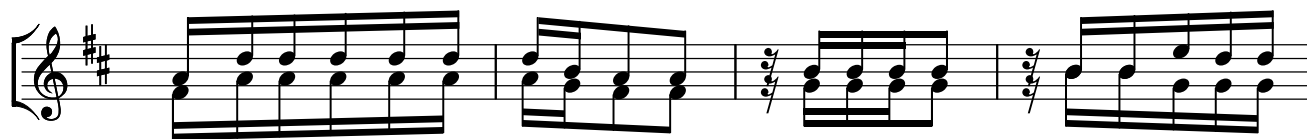
Ni ta li hi mi di ji na la ko ni ta li hi mi di ji na la ko - -

The second system of the musical score continues the melody and accompaniment. The lyrics 'mi le le - - mi le le - - mi le le' are written below the treble staff. The bass staff continues with eighth notes and rests.

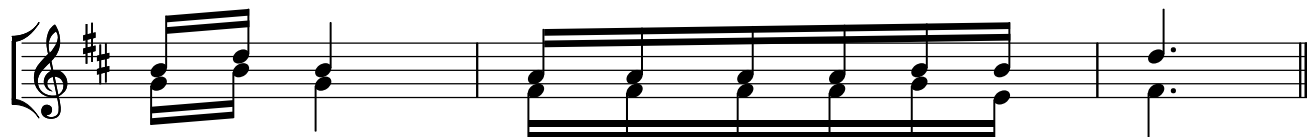
mi le le - - mi le le - - mi le le

The third system of the musical score concludes the piece. The lyrics 'na mi le le - -' are written below the treble staff. The bass staff continues with eighth notes and rests. The system ends with a double bar line.

na mi le le - -



1.Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si wa
2.Bwa na ni mwe ma kwa wa tu wa ke na re he ma za ke zi ju u



ha si ra ni mwi ngi wa re he ma
ya ka zi za ke zo - - o - - te.