

KARIBU BABA ASKOFU

Erick .G. Shija
UKWAKATA
Parokia ya mwananyamala
14/08/2020
0712043188

Kwa uchangamfu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Ka ri bu Ba ba As ko fu - - ka ti ka Pa ro - - ki a ye tu tu' are written below the treble staff.

Ka ri bu Ba ba As ko fu - - ka ti ka Pa ro - - ki a ye tu tu

The second system continues the melody and accompaniment. The treble staff features a first ending bracket over the final two measures. The bass staff continues with its accompaniment. The lyrics 'ki a ye tu si si wa a mi - - ni wo te tu na yo - - fu ra - - ha ku bwa' are written below the treble staff.

ki a ye tu si si wa a mi - - ni wo te tu na yo - - fu ra - - ha ku bwa

The third system concludes the piece. It features first and second endings in the treble staff. The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The lyrics 'na si tu na ku ka ri bi - - sha ka ri bu ba ba - - As ko fu As ko fu' are written below the treble staff.

na si tu na ku ka ri bi - - sha ka ri bu ba ba - - As ko fu As ko fu



1. Le o ni si ku ya fu ra ha ka ti ka pa ro - - ki a ye tu ka ri
2. Wa a mi ni wa na yo fu ra ha we we ku we - - po - - ha pa kwa wi
3. Ndi we ku ha ni u li ye pa kwa ma fu ta ma ta ka - - ti fu na ku
4. We we ni ngu zo i li yo i ma ra ka ti ka ji mbo - - le tu ka ri



bu ba ba A - - sko fu ka ti ka Pa ro - - ki a ye tu.
 ngi wa me ku - - sa nyi ka i li wa - - ku - - - la ki we we
 ka bi dhi wa - - ku - - ndi ka ko ndo - - o i li u wa chu nge
 bu tu na ku ka ri bi sha ka ti ka - - Pa ro - - ki a ye tu.