

MISA YA BIKIRA MARIA AFYA YA WAGONJWA

Na. Sebastian G. Fuluge

Ilole Parish, Iringa

July 2024

BWANA UTUHURUMIE

♩

S./A.

Bwa _____ na u tu hu ru mi e Bwa na Bwa

Bwa _____ na Bwa na u tu hu ru mi e Bwa na Bwa

T./B.

fine

S./A.

na u tu hu ru mi e

na Bwa na u tu hu ru mi e O r g a n

T./B.

S./A.

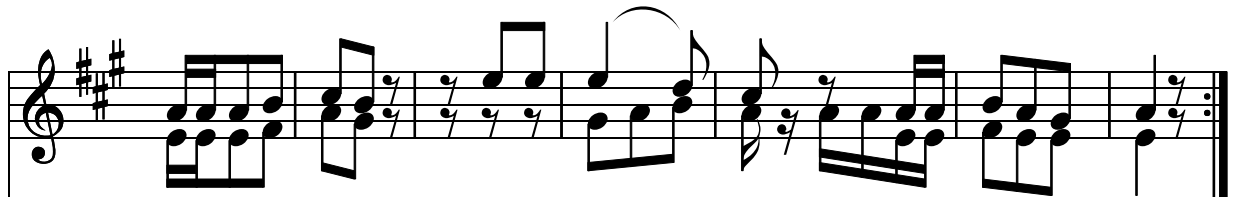
Kri sto Kri _____ sto u tu hu ru mi e

Kri sto u tu hu ru mi e kri sto

T./B.

BWANA UTUHURUMIE

S./A.



U tu hu ru mi e Kri sto Kri sto Kri sto Kri sto u tu hu ru mi e
u tu hu ru mi e Kri sto Kri sto Kri sto u tu hu ru mi e

T./B.



S./A.



O R G A N

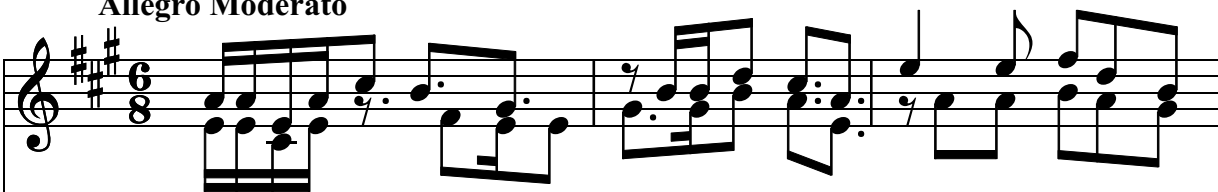
T./B.



D.S.

UTUKUFU

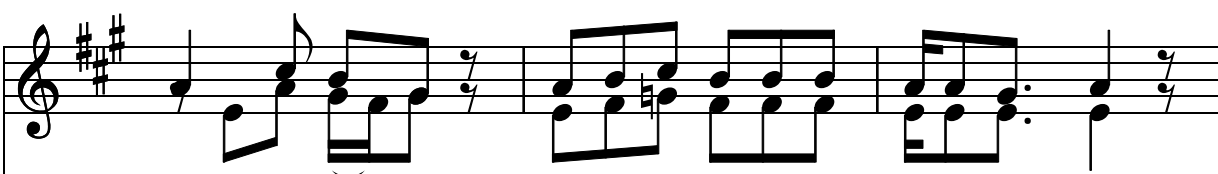
Allegro Moderato

S./A. 

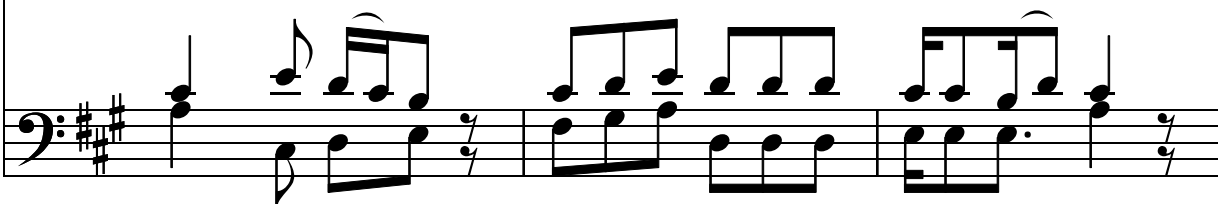
U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma__ ni

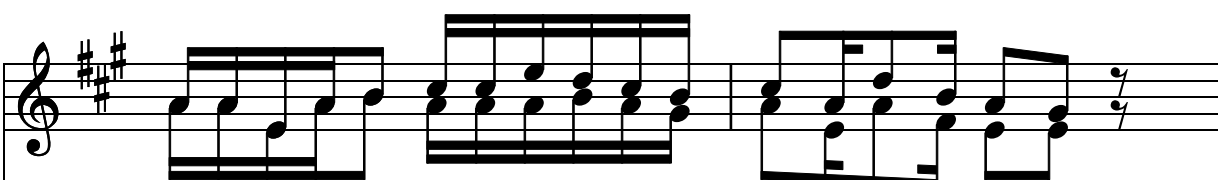
T./B. 

U tu ku fu kwa Mu ngu Ju u mbi ngu ni na a ma__ ni

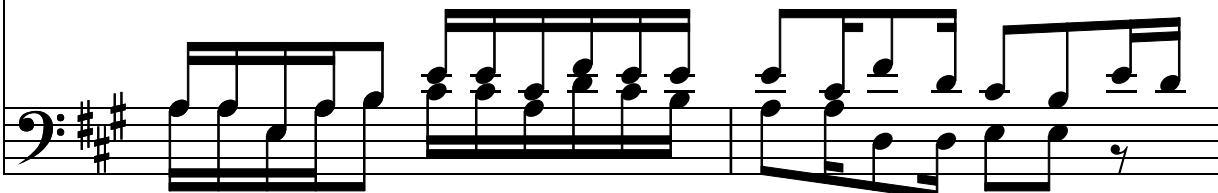
S./A. 

du ni a ni kwa wa tu a li o wa ri dhi a

T./B. 

S./A. 

tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na

T./B. 

S./A. tu na ku tu ku za tu na tu na ku shu ku ru tu na ku shu ku ru tu na ku shu ku ru kwa a
ku shu ku ru

T./B. tu na ku shu ku ru

The first system of the musical score features two staves. The Soprano/Alto (S./A.) staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music with lyrics: 'tu na ku tu ku za tu na', 'tu na ku shu ku ru', 'tu na ku shu ku ru', and 'tu na ku shu ku ru kwa a'. The Tenor/Bass (T./B.) staff is in bass clef with the same key signature and contains four measures of music with lyrics: 'ku shu ku ru', 'tu na ku shu ku ru', and 'tu na ku shu ku ru'. The music consists of eighth and sixteenth notes, often beamed together in groups.

S./A. ji li ya u tu ku fu wa ko m ku u Ee Bwa na Mu ngu—

T./B.

The second system continues the musical score. The S./A. staff has three measures of music with lyrics: 'ji li ya u tu ku fu', 'wa ko m ku u', and 'Ee Bwa na Mu ngu—'. The T./B. staff has three measures of music corresponding to the lyrics above. The musical notation includes eighth notes and rests, with a repeat sign at the end of the first measure in both parts.

S./A. mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye nzi

T./B. Mu ngu

The third system of the musical score. The S./A. staff has three measures of music with lyrics: 'mfa lme wa mbi ngu ni', 'Mu ngu Ba ba', and 'Mwe nye nzi'. The T./B. staff has three measures of music with lyrics: 'Mu ngu'. The music features eighth notes and rests, with a repeat sign at the end of the first measure in both parts.

S./A. Ee Bwa na Ye su Kri sto mwa— na pe ke e Ee Bwa na Mu ngu

T./B.

The fourth system of the musical score. The S./A. staff has three measures of music with lyrics: 'Ee Bwa na Ye su Kri sto', 'mwa— na pe ke e', and 'Ee Bwa na Mu ngu'. The T./B. staff has three measures of music corresponding to the lyrics above. The musical notation includes eighth notes and rests, with a repeat sign at the end of the first measure in both parts.

S./A. mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

T./B.

The first system of the musical score features a Soprano/Alto (S./A.) part and a Tenor/Bass (T./B.) part. Both parts are written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The S./A. part begins with a treble clef and contains the lyrics 'mwa na ko ndo o wa Mu ngu mwa na wa Ba ba'. The T./B. part begins with a bass clef and provides a harmonic accompaniment. The melody in the S./A. part is composed of eighth and quarter notes, with some rests. The T./B. part uses a similar rhythmic pattern, often in a lower register.

S./A. Mwe nyeku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e

T./B. mwe nye ku o ndo a dha mbi

The second system continues the musical score. The S./A. part has the lyrics 'Mwe nyeku o ndo a dha mbi za u li mwe ngu u tu hu ru mi e'. The T./B. part has the lyrics 'mwe nye ku o ndo a dha mbi'. The musical notation shows a continuation of the melodic and harmonic themes established in the first system, with the S./A. part featuring more complex rhythmic patterns in some measures.

S./A. u tu hu ru mi e mwe nyeku o ndo a dhambi dha mbi za u li mwe ngu

T./B. mwe nye ku o ndo a dha mbi

The third system of the score shows the S./A. part with lyrics 'u tu hu ru mi e mwe nyeku o ndo a dhambi dha mbi za u li mwe ngu'. The T./B. part continues with 'mwe nye ku o ndo a dha mbi'. The musical notation includes various rests and rhythmic markings, indicating a more complex or syncopated melody in certain measures.

S./A. po ke a po ke a po ke a po ke a po ke a o mbi le tu mwe nye ku

T./B.

The fourth and final system of the score features the S./A. part with the lyrics 'po ke a po ke a po ke a po ke a po ke a o mbi le tu mwe nye ku'. The T./B. part provides a steady accompaniment. The notation includes many eighth notes and rests, creating a lively and rhythmic feel for the final line of the piece.

S./A. ke ti ku ke ti ku u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e

T./B.

The first system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The S./A. part begins with a treble clef and a key signature of one sharp. The T./B. part begins with a bass clef and a key signature of one sharp. The lyrics for the S./A. part are: "ke ti ku ke ti ku u me kwa Ba ba u tu hu ru mi e u tu hu ru mi e". The T./B. part has no lyrics.

S./A. kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu

T./B.

The second system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The S./A. part begins with a treble clef and a key signature of one sharp. The T./B. part begins with a bass clef and a key signature of one sharp. The lyrics for the S./A. part are: "kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu". The T./B. part has no lyrics.

S./A. pe ke ya ko Bwa na u li ye ju u ka bi sa ye su Kri
Pe ke ya ko

T./B.

The third system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The S./A. part begins with a treble clef and a key signature of one sharp. The T./B. part begins with a bass clef and a key signature of one sharp. The lyrics for the S./A. part are: "pe ke ya ko Bwa na u li ye ju u ka bi sa ye su Kri". The lyrics for the T./B. part are: "Pe ke ya ko".

S./A. sto pa mo ja na ro ho m ta ka ti fu ka ti ka

T./B. ka ti ka

The fourth system of the musical score is written for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The S./A. part begins with a treble clef and a key signature of one sharp. The T./B. part begins with a bass clef and a key signature of one sharp. The lyrics for the S./A. part are: "sto pa mo ja na ro ho m ta ka ti fu ka ti ka". The lyrics for the T./B. part are: "ka ti ka".

S./A.

u tu ku fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na.

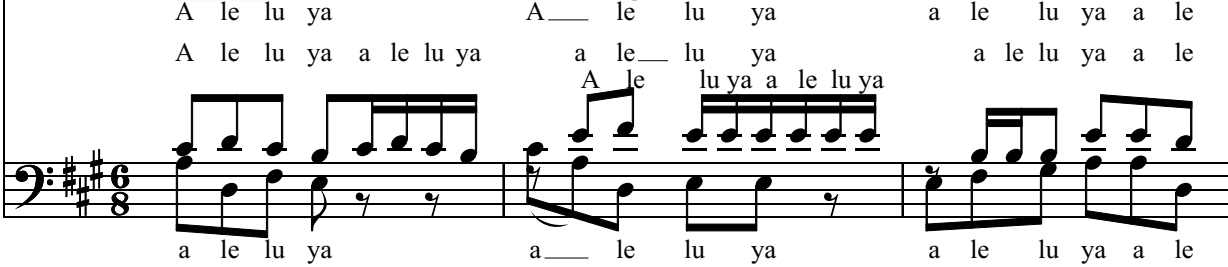
T./B.

ALELUYA

Na. Sebastian G.Fuluge
Ilole Parish
Iringa, Tanzania

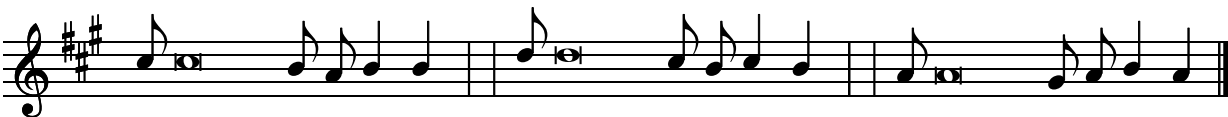
Moderato

S./A. 
A le lu ya A le lu ya a le lu ya a le
A le lu ya a le lu ya a le lu ya a le lu ya a le

T./B. 
a le lu ya a le lu ya a le lu ya a le

S./A. 
lu ya a le lu ya a le lu ya
lu ya a le lu ya a le lu ya

T./B. 
lu ya a le lu ya a le lu ya

S./A. 
lu ya a le lu ya a le lu ya

SIKIA OMBI LETU

(MAOMBI)

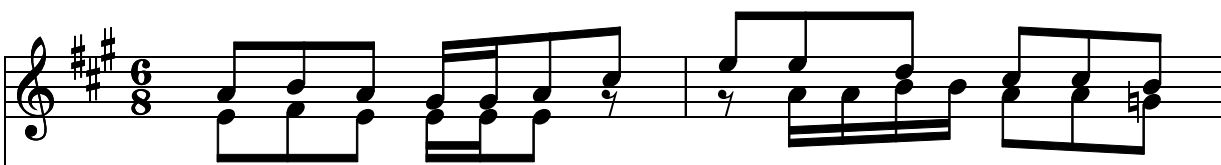
Na. Sebastian G. Fuluge

Manyoni Singida

13 January, 2025

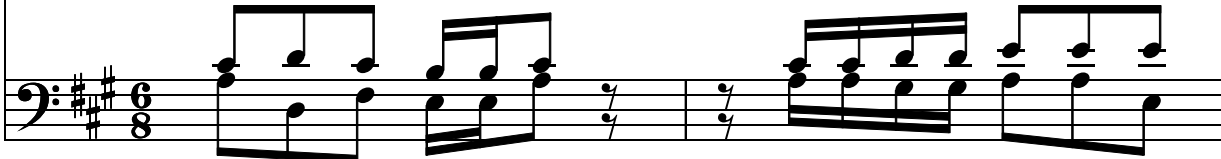
Kwa utulivu:

S./A.

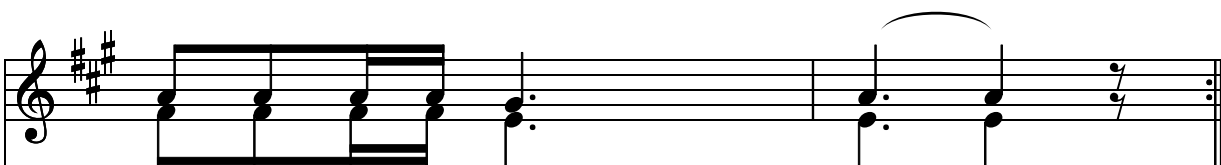


Twa pa za sa u ti ku ku i ta Mu ngu si
Twa pa za sa u ti ku ku i ta Mu ngu si

T./B.

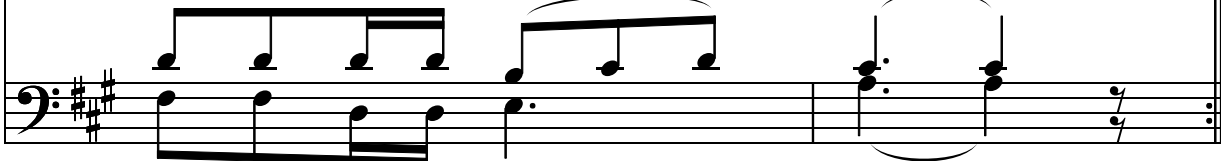


S./A.



ki a o mbi le tu
ki a o mbi le tu

T./B.



S./A.



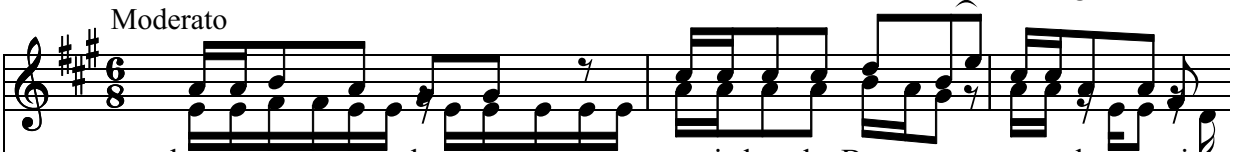
POKEA VIPAJI VYETU

Na. Sebastian G.Fuluge

Ilole Parish

Iringa, Tanzania

Moderato

S./A. 
kwa u nye nye ke vu twa ja kwa ko Bwa na_ tu na le ta vi
kwa u nye ke ke vu u nye nye ke vu twa ja kwa ko Bwa_ na tu na le ta vi

T./B. 

S./A. 
1. pa_ ji ka ma shu kra ni ka ma shu kra ni po ke a po ke a
2. ka ma shu kra ni ka ma shu kra ni po ke a po ke a po ke_ a
pa_ ji ka ma shu kra ni ka ma shu kra ni po ke a po ke a po ke_ a

T./B. 

S./A. 
vi pa ji vye tu po ke a po ke a ni ma li ya ko
vi pa ji vye tu po ke a po ke_ a ni ma li ya ko

T./B. 

T./B. 

1. U me tu pa m vu a tu me pa nda tu me vu na kwa ni ni tu si
2. A fya nje ma tu na yo Bwa na u me tu ja li a kwa ni ni tu si
3. Vi tu vyo te tu li vyo na vyo vi na to ka kwa ko kwa ni ni tu si
4. We we ndi we mwa nzo na mwi sho wa ma i sha ye tu, kwa ni ni tu si

T./B. 

1. le te vi pa ji ku ku shu ku ru.
2. le te vi pa ji ku ku shu ku ru.
3. le te vi pa ji ku ku shu ku ru.
4. le te vi pa ji ku ku shu ku ru.

MTAKATIFU

S./A.

Mta ka ti fu mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa— na Bwa na

T./B.

S./A.

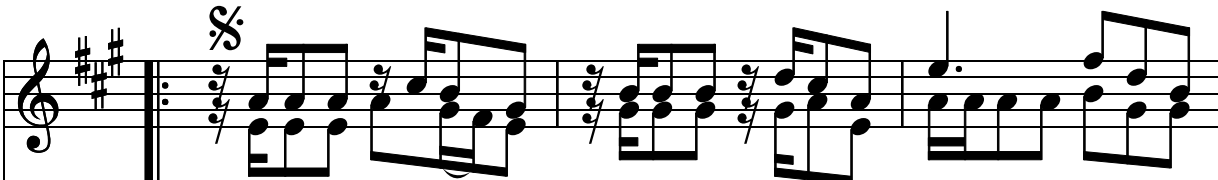
Mu ngu wa Ma je shi. Mbi ngu na du ni a zi me ja a u tu ku fu zi me ja a

T./B.

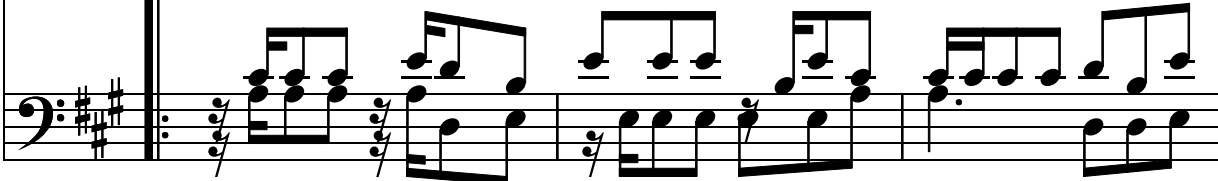
S./A.

zi me ja a u tu ku fu wa ko u tu ku fu wa ko
zi me ja a zi me ja a u tu ku fu wa ko u tu ku fu wa ko

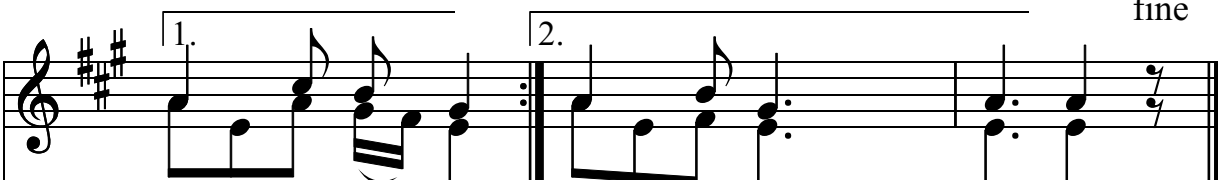
T./B.

S./A. 

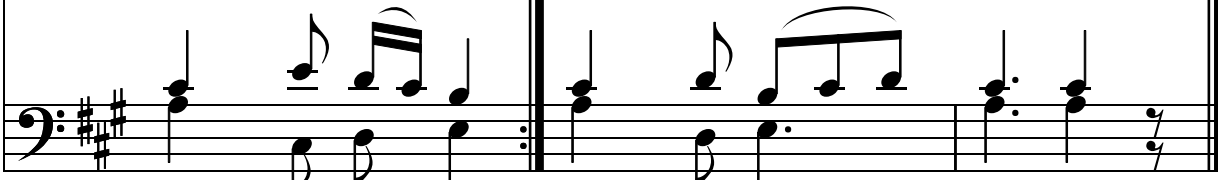
Ho sa na ho sa na ho sa na ho sa na Ho sa na ho sa na ju

T./B. 

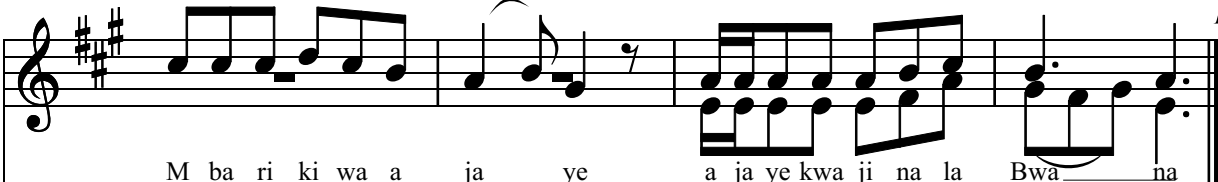
ho sa na Ho sa na Ho sa na ju

S./A. 

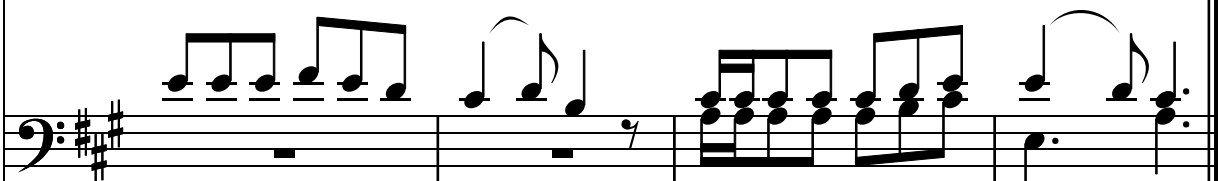
1. u mbi ngu ni 2. u mbi ngu ni fine

T./B. 

u mbi ngu ni u mbi ngu ni fine

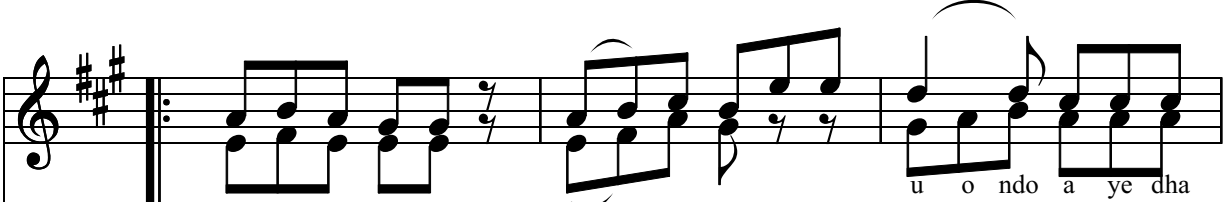
S./A. 

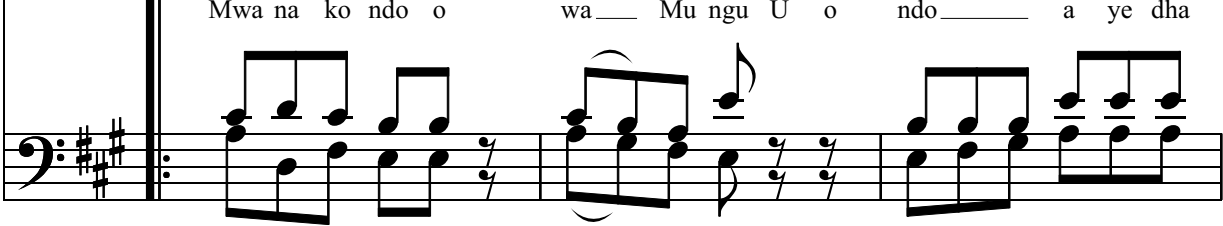
M ba ri ki wa a ja ye a ja ye kwa ji na la Bwa na D.S.

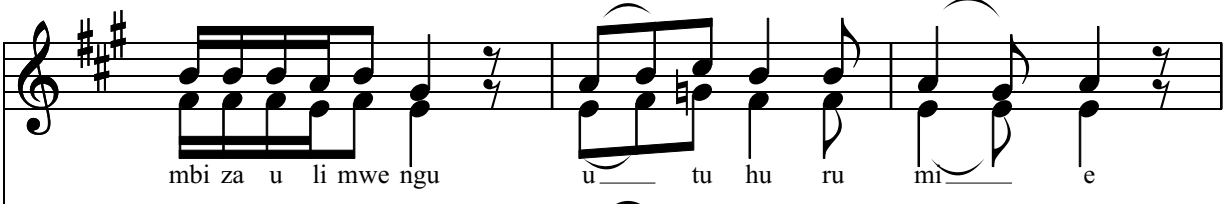
T./B. 

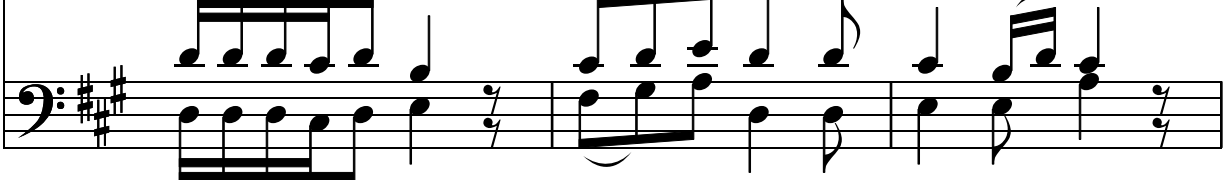
M ba ri ki wa a ja ye a ja ye kwa ji na la Bwa na D.S.

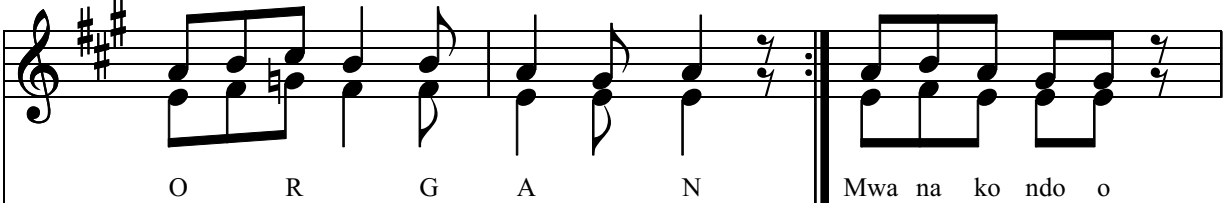
MWANAKONDOO

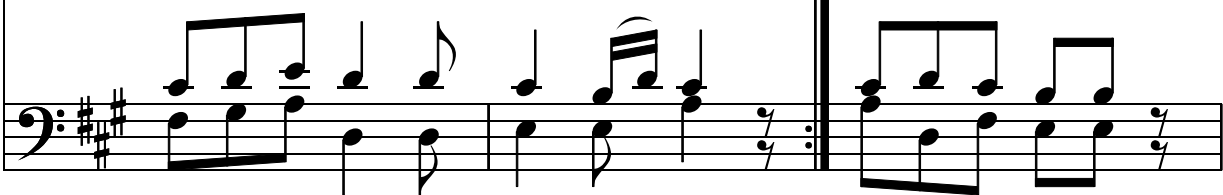
S./A. 
Mwa na ko ndo o wa___ Mu ngu U o ndo_____ a ye dha

T./B. 
u o ndo a ye dha

S./A. 
mbi za u li mwe ngu u___ tu hu ru mi___ e

T./B. 

S./A. 
O R G A N Mwa na ko ndo o

T./B. 

S./A.

wa___ Mu ngu u o ndo___ a ye dha mbi za u li mwe ngu

u o ndo a ye dha mbi za u li mwe ngu

S./A.

u tu ja li e a ma ni

UNA HERI BIKIRA

Na. Sebastian G. Fuluge,
Ilole Parish, Iringa, Tanzania
August 2007

Moderato

u na he ri bi ki ra u na he ri bi ki ra Ma ri a

The first system of the musical score is written for a piano accompaniment in 3/8 time. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

u li ye mchu ku a mu u mba wa nyo te vyo te

The second system continues the piano accompaniment. It includes a first ending bracket over the final two measures, which then leads into a second ending. The lyrics are written below the notes.

1. U ka m za a a li ye ku u mba,
2. Na kwa ma o mbe zi ya ko Ma ri a,

The third system consists of a single melodic line in the treble staff. It contains two verses of lyrics written below the staff.

na ba do u ka ba ki ku wa Bi ki ra.
tu ka ja li we A ma ni ya du ni a.

The fourth system continues the single melodic line from the previous system, concluding with a double bar line. The lyrics are written below the staff.