

Leteni zaka kamili

Sadaka/Zaka

Kizinga B.L

♩ = 55

Le te ni za ka ka mi li za ka ka mi li gha la -

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

ni i li cha - - ku la ki we mo nda ni ya nyu mba

The second system continues the melody and accompaniment. It features a double bar line after the word 'cha' with two dashes, indicating a pause or a long note. The lyrics are aligned with the notes.

ya ngu a se ma bwa na mu ngu wa ma je shi

bwa - na

The third system includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics are written below the notes.

je shi.

Fine

The fourth system is the final one, marked 'Fine'. It consists of two staves, treble and bass, with the melody in the treble staff. The lyrics 'je shi.' are written below the notes.

Mashairi



1. M - ka - ni ja ri bu m - ka ni ja ri bu kwa - - nji a
 2. Na mi kwa a ji li ye nu ni - ta m ke me a ye ye a la e
 3. Wa la m za bi bu we nu ha u ta pu ku ti sha ma tu nda ya ke



hi yo a - se - ma - bwa na mu ngu wa ma je shi.
 wa la ha ta ha ri bu ma za o ya a rdhi - ye nu.
 ka bla ya wa ka - ti - wa ke ka - ti ka sha mba.