

EE BWANA ULIMWENGU WOTE:

Na:-Claude Kaje

Esta.13:9,10 - 11

Kibaoni - Dodoma

♩ = 60

S
A

EeBwa na u li mwengu wo te U ka ti ka u we za wa ko EeBwa na u li

T
B

Measures 1-4 of the song. Soprano and Alto parts have lyrics. Tenor and Bass parts have rests in measures 1 and 2, then enter in measure 3.

5

mwengu wo te u ka ti ka u we za wa ko. Wa la ha ku na a we za ye

Measures 5-8. Soprano and Alto parts continue. Tenor and Bass parts have rests in measures 5 and 6, then enter in measure 7.

10

ku ku pi nga u ki penda; Wa la ha ku na a we za ye ku ku pi nga u ki pe nda.

Measures 9-12. Soprano and Alto parts continue. Tenor and Bass parts continue. First ending bracket over measures 11 and 12.

16

ki pe nda.

Measures 13-14. Soprano and Alto parts have long notes. Tenor and Bass parts have long notes. Second ending bracket over measures 13 and 14.

17

1.We we u me u mba vi tu vyo te; Mbi ngu na n chi, na vi tu vyo te

25

vya a ja bu u me u mba. *Organ*

27

2.We we u me u mba na vya chi ni ya mbi ngu; We we ndi ye

33

Bwa na Mu ngu wa yo te. *Organ*