

MIMI NDIMI MKATE WA UZIMA

Yohana 6

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$\text{♩} = 72$

The musical score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature (4/4). The staves are:

- Soprano Solo:** Treble clef, starts with a note.
- Alto:** Treble clef, rests throughout.
- Tenor Solo:** Bass clef, rests throughout.
- Oboe:** Treble clef, starts with a note, followed by eighth-note patterns.
- Euph.** Treble clef, starts with a note, followed by eighth-note patterns.
- Vc:** Bass clef, starts with a note, followed by eighth-note patterns.
- Bass Syn:** Bass clef, starts with a note, followed by eighth-note patterns.
- Organ:** Treble and Bass clefs, starts with a note, followed by eighth-note patterns.

6

Ob.

Euph.

Vc.

BS

Org.

This section of the musical score shows parts for Oboe (Ob.), Euphonium (Euph.), Bassoon (Vc.), Bass Trombone (BS), and Organ (Org.). The music consists of four measures. The woodwinds play eighth-note patterns, while the brass provides harmonic support. Measure 6 starts with a forte dynamic for the woodwinds. Measures 7-8 show a more sustained harmonic texture. Measure 9 features a rhythmic pattern of eighth and sixteenth notes. Measure 10 concludes with a final harmonic statement.

Soprano Solo

10

SS

Tenor Solo

TS

Org.

Soprano Solo lyrics: 1. Mimi nichaku lacha u zi ma - ki li cho shu ka ku to kambi ngu ni - ye ye a

Tenor Solo lyrics: 1. Mimi nichaku lacha u zi ma - ki li cho shu ka ku to kambi ngu ni - ye ye a

The vocal parts are shown with their respective staves. The Soprano Solo (SS) and Tenor Solo (TS) sing in unison for the first measure of the vocal line. The Organ (Org.) provides harmonic support with sustained notes. The vocal parts continue with the lyrics provided.

14

SS la ye mwi li wa ngu, na ku inyada mu ya ngu,

TS la ye - mwi li wa ngu, na ku inyada mu - ya ngu, da mu yangu

Org.

18 D.S.

S. - Na-mi ni tam fu fu - a, Na-mi ni tam fu fu

A. -

T. - ana o u zi mami le le,

B. -

SS ana o u zi mami le le,

TS ana o u zi mami le le,

Org.

23

S. A.

T. B.

Org.

Ubeti wa 2 (Soprano Solo)

28

SS

2.M ka te ni ta ka o to a, nimwili wa ngu - ni mwili

Ubeti wa 3 (Tenor Solo)

TS

3.Ye yo te a si ye ku la, a si ye ku lamwili wa ke

Org.

Ooh.

32

SS wa ngu, kwa a ji li ya u li mwe ngu, ye ye a

TS Ye su, na ku i nywa da mu ya ke A zi zi, ha to

Org.

35 D.S. al Fine

S. A.

T. B.

SS

TS

Org.

Na - mi

la yechaku la hi ki, a ta i shi mi le le
kuwana u zimawami le le, ha to kuwana u zimandani mwa ke.

47

S. A.

D.S. al Fine
Na - mi

T. B.

SS

ku fa a ta ku wa a na i shi.

Ob.

ku fa a ta ku - wa a na i shi.

TS

-ku fa - a ta ku wa a - na i shi

Org.

This musical score page contains six staves. From top to bottom: 1) Soprano (S.) and Alto (A.) voices, both in treble clef and common time, ending with a dynamic instruction 'D.S. al Fine' and the lyrics 'Na - mi'. 2) Tenor (T.) and Bass (B.) voices, both in bass clef. 3) Second Soprano (SS) voice in treble clef, singing the lyrics 'ku fa a ta ku wa a na i shi.' 4) Oboe (Ob.) in treble clef, singing 'ku fa a ta' followed by a melodic line with lyrics 'ku - wa a na i shi.'. 5) Trombone (TS) in bass clef, singing 'ku fa - a ta' followed by a melodic line with lyrics 'wa a - na i shi.'. 6) Organ (Org.) in bass and treble clefs, providing harmonic support with sustained notes and chords. Measure 47 begins with a rest, followed by a melodic line for the SS part. The vocal entries for T.B., Ob., and TS follow, each with its own specific melodic line. The organ part continues throughout the measure. The page concludes with the vocal entries for S.A. and the final lyrics 'Na - mi'.