

MIMI NDIMI MKATE WA UZIMA

Yohana 6

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$\text{♩} = 72$

S
A

T
B

Soprano Solo

Oboe

Tenor Solo

Euph.

Vc

Bass Syn

Organ

6

Ob.

Euph.

Vc.

BS

Org.

Soprano Solo

10

SS

1.Mimi nichaku lacha u zi ma - ki li cho shu ka ku to kambingu ni - ye ye a

Tenor Solo

TS

1.Mimi nichaku lacha u zi ma - ki li cho shu ka ku to kambingu ni - ye ye a

Org.

14

SS

la ye mwi li wa ngu, na ku inywada mu ya ngu,

TS

la ye - mwi li wa ngu, na ku inywada mu - ya ngu, damuyangu

Org.

18

D.S.

S. A.

Na-mi ni ta m fu fu - a, Na-mi ni ta m fu fu

T. B.

SS

a na o u zi mami le le,

TS

a na o u zi mami le le,

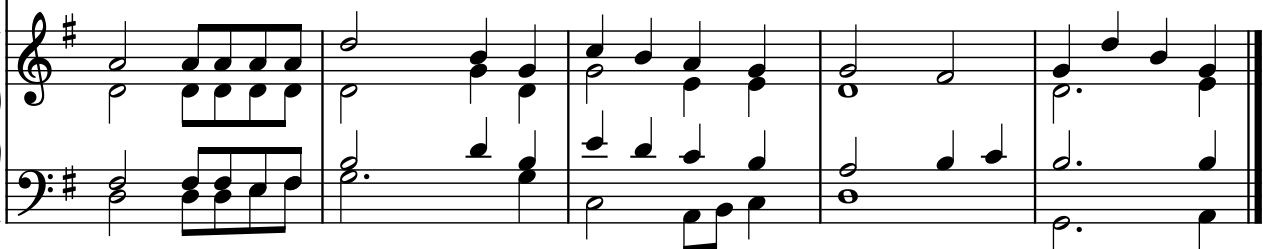
Org.

23 Fine

S. A. 

a, naMimi ni ta m fu fu a si kuya mwi - sho.

T. B. 

Org. 

28 Ubeti wa 2 (Soprano Solo)

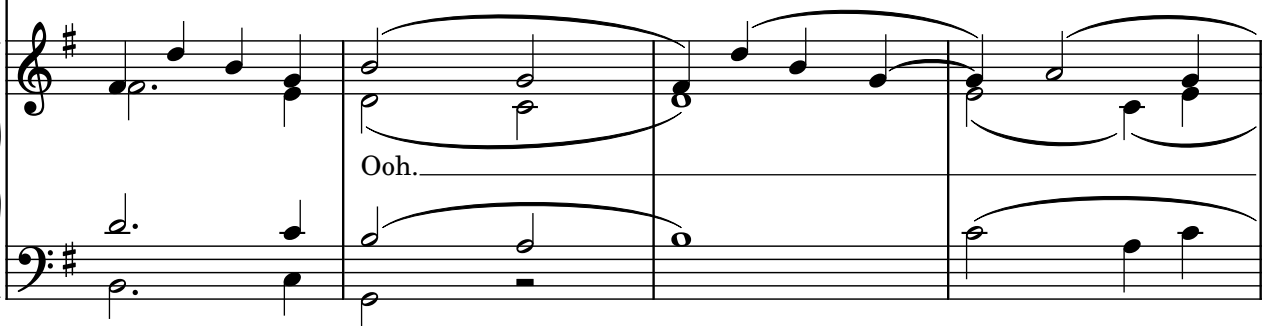
SS 

2.M ka te ni ta ka o to a, nimwili wa ngu - ni mwili

Ubeti wa 3 (Tenor Solo)

TS 

3.Ye yo te a si ye ku la, a si ye ku lamwili wa ke

Org. 

Ooh.

32

SS
wa ngu, kwa a ji li ya u li mwe ngu, ye ye a

TS
Ye su, na ku i nywa da mu ya ke A zi zi, ha to

Org.

35

S.
A.

T.
B.

SS
la yechaku la hi ki, a ta i shi mi le le

TS
kuwana u zimawami le le, ha to kuwana u zimandani mwa ke.

Org.

D.S. al Fine

Na - mi

39 Ubeti wa 4

SS

Ob.

TS

B

Org.

mimindimi u fu fu o na u zi ma na u

mimindimi u fu fu o na o u - zi ma na u

Mimindimi u fu fu o na u zi ma u fu fu o na o u - zi ma na u

(B) Mimindimi u fu fu o na u zi ma na u zi ma na - u

43

SS

zi ma ye ye a ni a mi ni ye i ja po ku wa a ta

Ob.

zi ma ye ye - a ni a mi ni ye i ja po ku wa a ta

TS

zi ma u zi ma ye ye a ni a mi ni ye i ja po ku wa a ta -

Org.

47

S.
A.

T.
B.

SS

Ob.

TS

Org.

D.S. al Fine

Na - mi

ku fa a ta ku wa a na i shi.

ku fa a ta ku - wa a na i shi.

-ku fa - a ta ku wa a - na i shi

Detailed description: The musical score is written for a choir and organ. It begins at measure 47. The Soprano (S.) and Alto (A.) parts have rests for the first two measures. In measure 49, they enter with a half note 'Na' and a quarter note 'mi'. The Soprano Solo (SS), Oboe (Ob.), and Tenor Solo (TS) parts enter in measure 47 with the lyrics 'ku fa a ta ku wa a na i shi.'. The organ provides accompaniment throughout. The score ends with the instruction 'D.S. al Fine'.