

BWANA YESU MWOKOZI WANGU

(Ufunuo wa mbinguni)

Modarato

NOEL EMP

UDOM SEPTEMBER 2024

$\text{♩} = 65$

The first system of the musical score is written for a piano. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The tempo is marked 'Modarato' with a quarter note equal to 65 beats per minute. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The bass staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The bass line is composed of eighth and quarter notes, with some rests. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of the first staff.

mf 1.BWA NA YE SU MWO KO ZI WA NGU TU MA I NI LA

BWA NA YE SU NDI WE MWO KO ZI WA NGU.

The second system of the musical score continues the melody and bass line from the first system. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of eighth and quarter notes, with some rests.

MO YO WA NGU WE WE NDI WE MWA LI MU MWE MA

WE WE NDI WE WE WE NI MWA LI MU MWE MA.

The third system of the musical score continues the melody and bass line from the second system. It consists of a treble and a bass staff, both in 3/4 time and B-flat major. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of eighth and quarter notes, with some rests.

NI U FU NU O WA MBI NGU NI. U ME VI U NGA NI

NI U FU NU O U FU NU O WA MBI NGU NI.

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SHANA MU NGU VYA DU NI A NI NA VYA MBI NGU.

I LI MWA NA DA MU A KWE ZWE, A FI KE HA DHI

ff A FI KE HA DHI A FI KE HA DHI
YA MBI NGU NI. U ME TU FU NDI SHA U PE NDO HA SA
YA MBI NGU NI.

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KWA WA LE WA LI O WA NYO NGE TE NA U ME FU NDI SHA KU

WA PE NDA HA TA WA LE WA LI O TU KO SE A

mf
BWA NA YE SU MWO KO ZI WA NGU WE WE NI TE GE

WE WE NI TE GE ME O TE GE

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ME O LA NGU. *mf* 2.BWA NA YE SU MWO

ME O LA NGU. BWA NA YE SU NDI WE MWO

KO ZI WA NGU MWE NYE HU RU MA YA MI LE LE,

KO ZI WA NGU.

KI MBI LI O LA WA HI TA JI, SHI DA ZA RO HO

KI MBI LI O — LA WA HI TA JI, SHI DA ZA — RO HO

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ff

NA ZA MWI LI. U ME TU FU NDI SHA KU JA LI WA LE

NA ZA MWI LI. WO TE WA LI O WA HI TA JI, I LI U TU KU FU WA KE

MWE NYE ZI, U WA FI KI E WO TE KWA HU RU MA,

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mf

TU JA LI E MO YO WA HU RU MA, I LI NA SI TU

I LI NA SI SI PI A TU

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HU RU MI WE. *mf* 3.BWA NA YE SU MWO

HU RU MI WE. BWA NA YE SU NDI WE MWO

KO ZI WA NGU KI PI MO CHA U NYE NYE KE VU,

KO ZI WA NGU.

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U LI SHU KA KWA WE NYE DHA MBI,

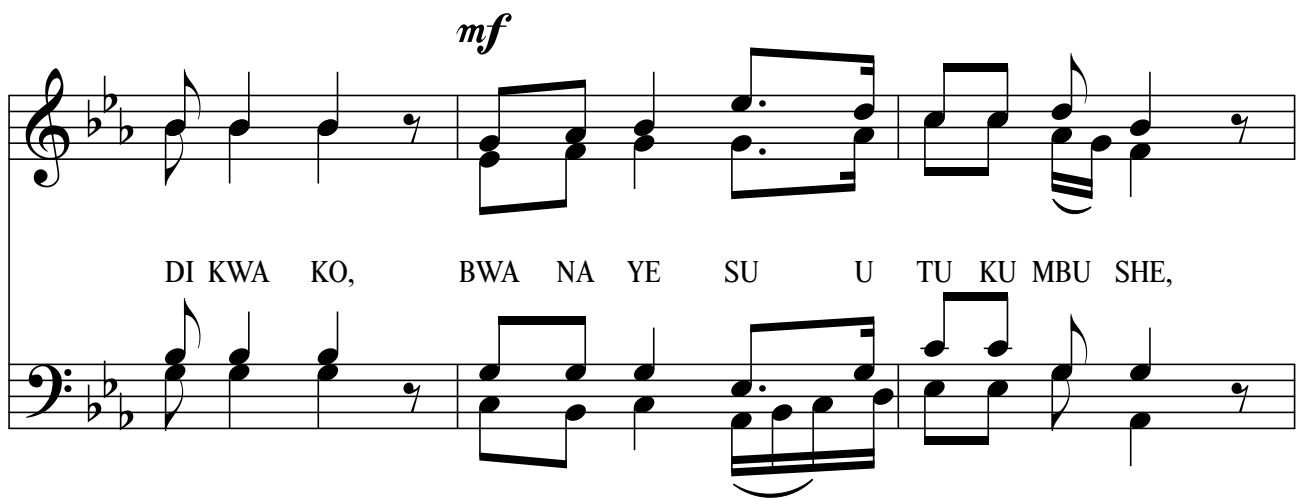
U LI SHU KA MPA KA KWE TU WE NYE DHA MBI,
U ME GU SA MA I SHA YE TU. TU E PU SHE NA U

U ME GU SA MA I SHA YE TU.
BA GU ZI, WA LA MA TA BA KA YA SI TU TE NGE, KWA NI

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TU LI KU JA KU TO KA KWA KO, PI A NI HA KI KA KU RU



mf

DI KWA KO, BWA NA YE SU U TU KU MBU SHE,



U TI MI LI FU U PO KWA KO.

U TI MI _____ LI FU U PO KWA KO.

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mf 4.BWANA YE SU MWO KO ZI WA NGU U PE NDO WA KO

BWA NA YE SU NDI WE MWO KO ZI WA NGU.

WA A JA BU, WA TU PE NDA BI LA U KO MO,

WA TU PE NDA — BI LA U KO MO,

ff JA PO SI SI NI WE NYE DHA MBI, BWA NA FU TA MA CHO

JA PO SI — SI NI WE NYE DHA MBI.

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ZI YE TU, FU TA MA CHO ZI YA WA LI O TE NGWA, BWA NA

WA I NU E WE NYE U PE NDO WE NYE KU WA JA LI WA LO

mf

PO NDE KA. U PE NDO WA KO WA A JA BU,

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U HU I SHE MA I SHA YE TU.

U HU I SHE MA I SHA YE TU.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are written below the notes. The first staff has the lyrics 'U HU I SHE MA I SHA YE TU.' and the second staff has the same lyrics. The word 'I' is followed by a long horizontal line in both staves, indicating a sustained note. The score ends with a double bar line.