

NINASEMA ASANTE

Shukrani/ Tafakari

Jonta P.I
Eldoret-Kenya
St. Paul Choir-Kapseret
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1.EeMunguwa ngu u li ye juu u hi mi di we u li ko ni to a ni mba
U me ni i nu a mwana o to ka shi mo ni u ka ni we ka ju u mi
2.U me ni ba ri ki a ja bu ni na shu ku ru u me ji bu ma o mbi ya
Ni li po te za tu ma i ni we we u ka ja u ka ni fu ta cho zi la
3.U me ni pa sa u ti nzu ri na a fya nje ma i li niku i mbi e we
U me ni ja li a u ha i za wa di ku bwa le o napa za sa u ti

Musical notation for the second section of the hymn, starting at measure 7. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are:

li Bwana	si a mi ni	mi pa li	po na fa	si sina kitu	mi mi cha	ku u li pawe
nguBwana	nashuku ru	ngu sa sa	na fu ra	hi	nye we pi	a u me ni u
we Mungu	wa mi le le	ya ngu na	ku i mbi	a		

Musical notation for the third section of the hymn, starting at measure 14. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are:

ma wa ko	maa na ni	li vyo na	vyovyo te vyato	kakwa ko	nami mimwe	nina sema
mbawe we	nina kupa	si fa wi	mbohu hu u fi	kekwa ko		

Musical notation for the fourth section of the hymn, starting at measure 21. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are:

Bwa	na a	sa nte na se ma	te na a sa	nte ni na se ma	nte
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