

Mwezi wa Rozari

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Shairi la 1

1. Pa ra pa nda i me li a le o ku na ha ba ri ku bwa wa a mi ni

The musical score for 'Shairi la 1' is written in 6/16 time with a key signature of one sharp (F#). It consists of five measures. The vocal line (treble clef) contains rests in all five measures. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: '1. Pa ra pa nda i me li a le o ku na ha ba ri ku bwa wa a mi ni'.

Chorus:

ka ri bu ni tu ji cho te e ne e ma Ni mwe zi wa ro za ri

The musical score for the Chorus is written in 6/16 time with a key signature of one sharp (F#). It consists of five measures. The vocal line (treble clef) contains rests in the first three measures and chords in the last two. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'ka ri bu ni tu ji cho te e ne e ma Ni mwe zi wa ro za ri'.

ni

ni mwe zi wa ne e ma ni mwe zi wa ku sa li na ma
na ba ra ka
mwe zi wa ne e ma na ma

ma ye tu Ma ri a ni mwe zi wa ro za ri ni - mwe zi wa ne
ma ye tu Ma ri a

e ma ni mwe zi wa ku sa li na ma ma ye tu Ma ri a
na ba ra ka



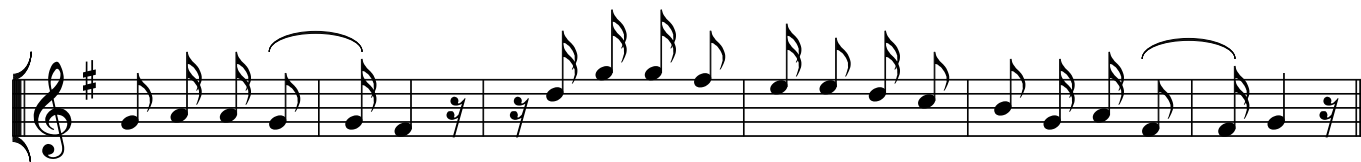
2. Mwe zi wa ku mi ni mwe zi wa ro za ri ni mwe zi u li o na ne



e ma nyi ngi ni mwe zi wa ku sa li na ma ma Ma ri a



sa la ze tu zi na o nge ze wa ngu vu kwa ma o mbi ya ke ma ma



ye tu Ma ri a a ki m si hi mwa na ye a tu o ko e

Kibwagizo cha kumalizia wimbo

Ma te ndo ya fu ra ha ma te ndo ya u chu ngu

Ka ri bu ni tu sa li ka ri

ma te ndo ya u tu ku fu

bu ni tu sa li na Ma ma Ma ri a ka ri bu ni tu sa li

na ma te ndo ya mwa nga kwe nye fa mi li a ze - tu

ka ri bu ni tu sa li na ma ma Ma ri a

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by eighth notes for 'na ma te ndo', a quarter note for 'ya mwa', and a half note for 'nga'. There is a two-measure rest, followed by eighth notes for 'kwe nye fa mi', and a half note for 'li a ze - tu'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

na kwe nye ju mu i ya

ka ri bu ni tu sa li ka ri bu ni tu sa li na ma ma Ma ri

The second system continues the musical piece. The vocal line starts with a half rest, followed by eighth notes for 'na kwe nye ju', a quarter note for 'mu i', and a half note for 'ya'. There is a two-measure rest. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal staff.

na ki la tu a m ka po ka ri bu ni tu sa li na u si ku tu la la po

a ka ri bu ni tu sa li ka ri

This system contains six measures of music. The vocal line (top staff) has a melody with eighth and quarter notes, some beamed together. The piano accompaniment (middle and bottom staves) features chords and moving lines in the right and left hands. The key signature has one sharp (F#).

Ma ri a

bu ni tu sa li na ma ma Ma ri a

This system contains six measures of music. The vocal line (top staff) continues the melody, with a long note in the third measure. The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The key signature remains one sharp (F#).