

POKEA PETE

DALMATIUS P.G.F

02/10/2025

KIHESA IRINGA

♩ = 55

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

i we i sha ra ya u pe ndo wa ngu na

Mwe nza ngu po ke a pe te hi i

The second system continues the melody and accompaniment. It includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics are written below the staves.

u a mi ni fu wa ngu kwa ko mwenzangu po ke a pe te hi i ko pe te hi i i

The third system continues the melody and accompaniment. The lyrics are written below the staves.

tu u nga ni she tu we ni ki tu ki mo ja mi le le yo te

The fourth system continues the melody and accompaniment. The lyrics are written below the staves.

1. Pe te hi i ni i sha ra ya mu u nga ni ko tu mu o mbe
2. Tu pe nda ne ka ma Mu ngu a li vyo a gi za kwa sa ba buu
3. Tu u nga ne ka ma pe te zi li vyo u nga na tu pe nda ne

