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# Ekaristi takatifu

$\text{♩} = 50$

Musical score for measures 1-6. The music is in common time (indicated by '3') and consists of two staves: treble and bass. The key signature is three flats. The lyrics are:

E ka ri sti ta ka ti fu nimwi li na damuya ke  
Bwana Ye su kri sto

Musical score for measures 7-11. The music continues in common time (indicated by '3') with a key signature of three flats. The lyrics are:

Twende ni kwa mo yo sa fi Bwana a tu a li ka so ge a tu ka le

Musical score for measures 12-15. The music is in common time (indicated by '3') and a key signature of three flats. The lyrics are:

tu pa te u zi ma wa mi le le le le

Musical score for measures 16-20. The music is in common time (indicated by '3') and a key signature of three flats. The lyrics are:

1.Bwa na a tu a li ka me za ni pa ke tu ka le mwi li na ku nywa  
2.Mwi li wa Bwa na Ye su na da mu ya ke u tu pa ti a wo ko vu  
3.Me za ya Bwa na Ye su i ko ta ya ri tu na a li kwa twe nde tu

A musical score for voice or instrument. The staff begins with a quarter note followed by a sixteenth-note pattern. It continues with eighth notes, a sixteenth-note pattern, eighth notes, and a sixteenth-note pattern. The lyrics are organized into three columns:

da	mu - ya ke	tu jo nge	e me za ni tu	pa te u	zi ma
wa	ro ho ze tu	tu jo nge	e me za ni tu	pa te u	zi ma
ka	m po ke e	tu jo nge	e me za ni tu	pa te u	zi ma