

BWANA AMEUFUNUA WOKOVU

Zab.98:1-4 (K)2

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$\text{♩} = 60$

Bwa na a me u funu a wo ko vu - wa ke ma choni pa mata
wo-- ko vu wo ko vu wa ke
wo - ko vu wo - ko vu wa ke - ma choni pa - mata

6
i - fa
i - fa

7
A me i dhihi ri sha ha ki - ya ke a me i dhi hi ri sha ha ki ya ke

11
1.Mwi mbi e ni Bwana wi mbom pya kwama a na a mete nda mamboya a ja bu
3.Mi i shoyo te ya - du - ni a i meu o nawoko vu wa Mu nguwe tu -

15
m ko nowake wakuu me wakemwe-nyewe m konowakemtakati fu u metenda wo - ko -
- mshangili e ni Bwa - na n - chi - yo te i nue ni - sa u tii mbeni i mbenikwafu

20
ra - vu ha

2

21



2.Bwanaa meu funua wo ko vu wokovuwa ke machoni pamatai fa a mei dhihi ri sha

This block contains musical notation for measures 21 through 25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22: F3, E3, D3, C3, B2, A2, G2, F2. Measure 23: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: G3, A3, B3, C4, D4, E4, F4, G4. Measure 25: G4, A4, B4, C5, D5, E5, F5, G5.

26



haki ya ke

This block contains musical notation for measure 26. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: G2, A2, B2, C3, D3, E3, F3, G3.