

MSIFUNI BWANA

zaburi,148: 1 - 4

na, philimony m. deusy(phide)

01/10/2025

mwanza

0672325523

♩ = 60

S A

T B

Organ

3 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

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lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le

A le lu ya, A le lu ya, A le

lu _ ya _ A _ le _ lu ya.

lu _ ya _ A _ le _ lu ya.

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9

A le lu ya

M si fu ni Bwa _ na ku to _ kambi ngu ni.

11

A le lu ya, M si fu ni e nyi ma la i ka wa ke wo _ te.

A le lu _ ya,

Msi fu ni ka ti ka ma ha li pa li po ju u.

A le lu ya. msi fu

A le lu ya

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13

Measures 13 and 14 of the musical score. The vocal line (treble clef) has lyrics: "A le lu ya. M si fu ni." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The lyrics "ni ma jeshi ya ke yo te ju a na mwezi m si fu ni nyo ta zo te zenye mwa nga." are written below the piano part.

M si fu ni e nyi mbi_ ngu za mbi_ ngu Nanyi ma ji m li o ko ju u ya mbi ngu.

15

Measures 15 and 16 of the musical score. The vocal line (treble clef) has lyrics: "A le lu ya, M si fu ni,". The piano accompaniment (grand staff) continues the rhythmic pattern. The lyrics "ni ma jeshi ya ke yo te ju a na mwezi m si fu ni nyo ta zo te zenye mwa nga." are written below the piano part.

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17 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

lu ya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le

19 A le lu ya, A le lu ya, A le

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21

lu _ ya _ A _ le _ lu ya.

Musical score for measures 21-22. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal staves contain the lyrics "lu _ ya _ A _ le _ lu ya." and the piano accompaniment provides a rhythmic and harmonic background.

23

Musical score for measures 23-24. The score is written for four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal staves are mostly empty, and the piano accompaniment provides a rhythmic and harmonic background.

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