

BWANA AMEUFUNUA WOKOVU

SWAGI

The musical score consists of four staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and uses a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano (S) and Alto (A) parts:

- Measures 1-4: Bwa-na a me u fu nu - a wo ko vu wa ke - ma cho ni pa ma ta i fa
- Measure 5: a me u fu nu a
- Measure 11: 2.Bwa na a me u fu nu a wo ko vu wa ke
- Measure 18: 3.Mi i sho yo te ya Du ni a i me u o na wo ko vu wa Mu ngu we tu
- Measure 21: m sha ngi li e ni Bwa na n chi yo - te i nu e ni sa u ti

Tenor (T) and Bass (B) parts:

- Measures 1-4: Bwa-na a me u fu nu - a wo ko vu wa ke - ma cho ni pa ma ta i fa
- Measures 5-10: 1.Mwi mbi e ni Bwa na wi - mbo m pya kwa ma a na a me te nda ma mbo ya a ja bu mko no wa ku u me mko no wa ke
- Measures 11-16: 2.Bwa na a me u fu nu a wo ko vu wa ke ma cho ni pa ma ta i fa a me i dhi hi risha ha ki ya ke a me zi ku mbu ka re he ma za ke na
- Measures 18-21: 3.Mi i sho yo te ya Du ni a i me u o na wo ko vu wa Mu ngu we tu m sha ngi li e ni Bwa na n chi yo - te i nu e ni sa u ti

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i mbe ni kwa fu ra ha i mbe ni za bu ri.