

MSAADA WANGU

Na:- Ezekiel Mwalongo

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Lyricist:Zaburi.121,(K)2

Adagio

M sa a da wa ngu u ka ti kaBwa na a li ye zi fa nyambi ngu na nchi

The first system of the musical score is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (three flats) and common time (C). The tempo is marked 'Adagio'. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff.

5

1.Nita ya i nu amacho yanguni i tazamemili ma msa a da wangu u ta to kawa pi? msa

The second system continues the melody and accompaniment. It begins with a measure rest for 5 measures, then continues with the melody. The lyrics are written below the treble staff.

9

a da wa ngu u ka ti kaBwa na a li ye zi fa nya Mbingu na nchi

The third system continues the melody and accompaniment. It begins with a measure rest for 4 measures, then continues with the melody. The lyrics are written below the treble staff.

13

2.A si u a che mgu u wako u so ge zwe yeye a ku li nda ye a si si nzi e naam

The fourth system continues the melody and accompaniment. It begins with a measure rest for 4 measures, then continues with the melody. The lyrics are written below the treble staff.

17

ha ta si nzi a wa la ha ta la la u si ngi zi yeye a li yem li nzi wa i sra e li

The fifth system continues the melody and accompaniment. It begins with a measure rest for 4 measures, then continues with the melody. The lyrics are written below the treble staff.

21

3.Bwanandi ye m li nziwa ko Bwananiuvu li hu sima mamko no wa kowa kuume Ju

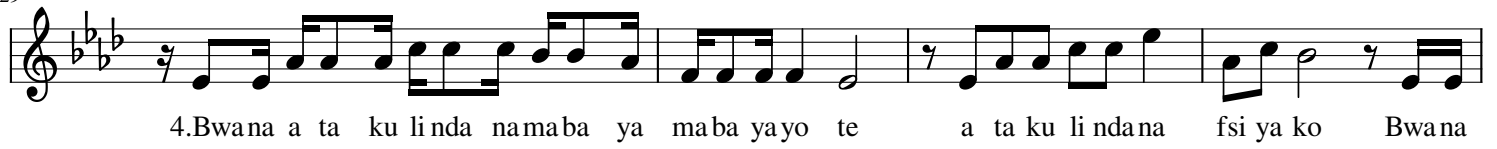
The sixth system continues the melody and accompaniment. It begins with a measure rest for 4 measures, then continues with the melody. The lyrics are written below the treble staff.

25

a ha li ta kupi ga mcha na wa la mwe zi wa ka ti wa u si ku

The seventh system continues the melody and accompaniment. It begins with a measure rest for 4 measures, then continues with the melody. The lyrics are written below the treble staff.

29



33

