

ACHENI KUNIBAGUA.

Tafakari/Mafundisho.

By Enteshi Lukuliko.

Kahama Cathedral.

$\text{♩} = 55$

Si mi mi ta za ma si mi mi ja ma ni ni li ye cha gu a ku wa

The first system of the musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

7
1. 2. kwa - ni ni
ji nsi ni li vyo vyo kwa ni ni mwa ni te nga kwa ni

The second system begins at measure 7. It features a first ending (1.) and a second ending (2.). The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the notes.

12
kwa ni ni mwa ni ba gu a mi mi a che ni ja ma ni ni ma pe nzi ya Mu
ni
kwa ni ni mwa ni ba gu - ni

The third system begins at measure 12. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the notes.

17
1. 2. kwa -
ngu ngu.

The fourth system begins at measure 17. It features a first ending (1.) and a second ending (2.). The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are written below the notes.



19



1A. Ba ba ya ngu yu ko wa pi na ye ma ma ni m pa te wa pi,
 1B. Cha ku la cha ngu ma ba ki te na mi mi na la la ji ko ni,
 2A. U pe ndo kwa ndu gu za ngu na o ki la si ku u na po a,
 2B. Shu le ni ni me fu ku zwa a da si na wa ku ni li pi a,
 3A. Si ku ku u zi ki fi ka ngu o nzu ri mi mi si pa ti wi,
 3B. Na ba ki ku li nda nyu mba ku pi ka na ku li sha mi fu go,

23



1A. ji na sa sa na i twa m to to ya ti ma.
 1B. ka zi za nyu mba ni sa sa si pu m zi ki.
 2A. me za ni na fu ku zwa e ti ni m cha fu.
 2B. sa re ka la mu na da fta ri vyo te si na.
 3A. ha ta kwe nda ku te mbe a na ba gu li wa.
 3B. wa ru di po za wa di kwa ngu ni ki pi go.

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