

MTAKATIFU KAROLI LWANGA

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$\text{♩} = 70$

Mta ka ti fu Ka ro li Lwa nga Mta - - ka ti fu Ka ro li Lwa nga

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

na we nza ke masha hi - di m tu o - mbe e kwa - Mu ngu we - tu.

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

1. M li te swa na ku fa kwa i ma ni ya Kri - sto, ha ki ka i ma ni m li i li nda.
2. M tu o mbe e na si si tu i ge m fa - no, wa ku i te te a i ma ni ya Kri sto.

The third system of the musical score provides two verses of the lyrics. The melody and accompaniment continue. The lyrics are written below the treble staff.