

MASS DE SAINTE LÆTITIA

Misa kwa heshima ya Mt. Leticia Bikira na Shahidi.

Composed by

Manyili Mbm

Kasamwa - Geita

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J = 65 BWANA UTUHURUMIE

First system of the musical score for 'BWANA UTUHURUMIE'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: Bwana u tu hu ru mi e u tu hu ru mi e Bwana u tu hu ru mi e Bwa na

Second system of the musical score for 'BWANA UTUHURUMIE'. It continues the melody and accompaniment from the first system. The lyrics are: Ee Bwana u tu hu ru mi e Kri ~ sto Kri sto Kri ~ sto Kri ~ sto u tu hu Kri ~ sto Ee Kri sto Ee Kri sto

Third system of the musical score for 'BWANA UTUHURUMIE'. It concludes the piece with a final chord. The lyrics are: ru mi e

UTUKUFU

First system of the musical score for 'UTUKUFU'. It consists of a treble and bass staff in G major (one sharp) and 6/16 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: U tu ku fu kwa Mu ngu ju u Mbi ngu ni na ama ni u limwe ngu ni kwa wa ~ tu

20

kwawa tu a li o wa ri dhi a Tuna kusi fu tunaku heshi mu tunaku abu du tu

30

na ku tu ku za tuna ku shuku ru kwa a ji li ya u tukufu wako mku u Ee Bwa

39

na Mu ngu M fa lme wa Mbingu Mungu Ba ba Mwe nye zi Ee Bwa na Ye su Bwa

48

na Ye su Kri sto Mwana peke e wa Ba ba Ee Bwa na Mungu Mwana kondo o wa

58

Mu ngu Mwana waBa ba mwenyekuo ndoa dhambi za u li mwe ngu u tu hu ru ~

66

mi e mwenyekuo ndoa dhambi za u li mwe ngu po ke a ombi le

75

tu mwenye~ kuke ti ku u me kwa Ba ba u tu hu ru ~ mi e kwakuwa

85

ndiwe u li ye pekeya ~ koMta ka ti fu kwakuwa ndiwe u li ye pekeya ~ koMta ka ti

92

fu pekeya koBwana pe ke yako mku u u liye ju uka bi sa Ye su Kri sto pamojana

101

Ro ho M ta ka ti fu katika u tu ku fuwa Mungu Ba ba A ~ ~ MI NA.

$\text{♩} = 65$ MTAKATIFU

111

M ta kati fu Bwa na Mu ngu Bwa na Mu ngu wa ma je shi M ta kati

120

fu Bwa na Mu ngu Bwa na Mu ngu wa ma je shi Mbi nguna u li mwe ngu

129

zi me ja a u tu ku fu wa ko m ku u Ho sa na ju u ho sa na ju uMbinguni

139

Mbari ki wa a na ye ku ja a na ye ku ja kwa ji
ho sa na ju u Mbi ngu ni Mba ri ki wa a na ye ku

150

na
ja a ja ye kwa ji na la Bwa na a na ye ku ~ ja kwa ~ ji na kwa ji na la
Mbari ki wa a na ye ku ja

161

Bwa na

MWANAKONDOO

163

Mwa na kondo o wa Mu ngu u na ye o ndo a dha mbiza u limwengu

This system contains measures 163 to 166. The melody is in the treble clef, and the accompaniment is in the bass clef. Both are in the key of D major (two sharps) and 4/4 time. The lyrics are written below the treble staff.

167

u tu hu ru mi e Mwa na kondo o wa Mu ngu

This system contains measures 167 to 170. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff.

171

u na ye o ndo a dhambi za u limwengu u tu ja li e a ma ni u tu ja li e

This system contains measures 171 to 175. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff.

176

a ma ni u tu ja li e a ma ni a ma ni.

This system contains measures 176 to 179. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff.