

TUKAMUONE MTOTO

NOELI

SIKALOMBO R.D

+255744440626

♩ = 62

MASHAIRI

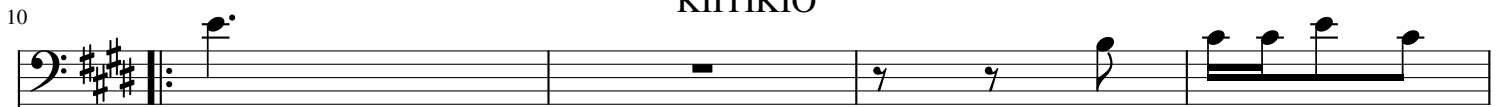


1. Ni u si ku wa ma na ne a me za li wa m to to
2. Na je shi la ma la i ka ku to ka ju u mbi ngu ni



ndi ye m ta wa la a li ye na u we za na e nzi ya ku wa le o
wa ka le ta ha ba ri ya ku wa ni E ma nu e li ya ku wa le o

KIITIKIO



ooh ya ku wa le o
ooh ya ku wa le o



A me za li wa ma si a tu mu i mbi e le o



ooh ya ku wa le o
ooh e le o



A me za li wa ma si a tu sha ngi li e le o le o

HITIMISHO

19

Ha ya twe nde wo te ku le be thle he mu tu ka mu o

Ha ya twe nde wo te ku le be thle he mu

Detailed description: This block contains the musical notation for measures 19 through 23. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The lyrics are: 'Ha ya twe nde wo te ku le be thle he mu tu ka mu o' for measures 19-20, and 'Ha ya twe nde wo te ku le be thle he mu' for measures 21-23. The piano part provides harmonic support with chords and moving lines.

24

ne m to to m cha nga a me la la ho ri ni

tu ka mu o ne m to to m cha nga a me la la ho ri ni

Detailed description: This block contains the musical notation for measures 24 through 27. It continues the vocal line in the bass clef and the piano accompaniment in treble and bass clefs. The key signature remains three sharps. The lyrics are: 'ne m to to m cha nga a me la la ho ri ni' for measures 24-25, and 'tu ka mu o ne m to to m cha nga a me la la ho ri ni' for measures 26-27. The piano part continues with harmonic accompaniment.