

UNA HERI WEWE

Pastory R. Mveke
Shinyanga
22/09/2025

♩ = 78

U na he ri we we u na he ri we _ we u li ye sa di ki

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes.

Kwa ma a na ya ta ti mi zwa u li yo a mbi wa na Bwa na A le lu _ ya

The second system continues the melody and accompaniment. It features a variety of note values including eighth and sixteenth notes, as well as rests. The lyrics are aligned with the notes.

Mo yo wa ngu wa mwadhi mi _ sha Bwa _ na na ro ho ya ngu i na m sha ngi

The third system includes a repeat sign at the beginning of the first measure. The musical notation continues with various note values and rests, with lyrics written below.

li _ a Mu ngu mwo ko zi wa ngu

The fourth system concludes the piece with a final double bar line. It contains the final measures of the song, with lyrics written below the notes.

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1. Kwa ku wa Bwa na a me u ta za ma, a me u ta za ma u nyo nge
 2. Na re he ma za ke za du mu mi le le. Na__zo hu du mu ki za zi
 3. A me fa nya ngu vu kwa m ko no wa ke. A__me wa ta wa nya we nye

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wa m ja ka zi wa ke
 ha _____ ta ki _____ za zi
 ma wa zo ye nye ki bu ri