

NAMI NIMEZITUMAINIA

D. MATHEW

Copied by

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mo yo

Na mi ni me zi tu ma i ni a (fa) fa dhi li za ko mo yo

fa dhi li fa dhi li za ko

fa ~ dhi li za ko

This system contains the first four measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the notes, with some syllables like 'mo yo' appearing above the final note of a phrase.

wa ngu ~ mo yo wa ~ ngu mo yo wa ngu

mo yo wa ngu mo yo wa ngu mo yo wa ngu na u fura hi e mo yo

mo yo wa ngu mo yo wa ngu mo ~ yo mo yo

mo yo mo yo na u fura hi e

This system contains the next four measures. It features a repeat sign at the beginning of the first measure. The lyrics continue, with some syllables like 'wa ngu' appearing above the notes and others below. The melody and accompaniment continue with similar rhythmic patterns.

1. mo yo 2.

wa ngu na u fu ra hi (e) e wo ko vu ~ wa ko mo yo ko.

This system contains the final four measures of the song. It includes a first and second ending bracket. The first ending leads back to an earlier part of the song, while the second ending concludes the piece. The lyrics end with 'ko mo yo ko.' The melody and accompaniment finish with a final chord.

