

MISA YA MT PAULO MTUME

MWASAMILA JOHN

MISA

KIBAKWE PARISH

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BWANA UTUHURUMIE

copied by paul senyagwa

♩ = 60

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as ♩ = 60. The lyrics are: Bwa na Bwa na u tu hu ru mi e Bwa na u tu. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: hu ru mi e. There is a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system. The second ending leads to the next system. The lyrics for the second ending are: Kri sto Kri sto u. The word 'piano' is written below the bass clef staff.

Third system of the musical score. It continues the melody and accompaniment. The lyrics are: tu hu ru mi e. There is a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system. The second ending leads to the next system. The lyrics for the second ending are: u tu hu ru mi e Kri sto u tu hu ru. The word 'piano' is written below the bass clef staff.

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: mi e Kri sto u tu hu ru mi e. The system ends with a double bar line and a repeat sign. The word 'piano' is written below the bass clef staff.

22 $\text{♩} = 75$

U tu ku fukwa Mu ngu ju u u tu ku fu kwa Mu ngu ju u na a ma ni

27

du ni a ni kwa wa tu a li o wa ri dhi a.

32

tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za

36

tu naku shuku ru ya utu kufu wa komku u Ee Bwana Mungu Ee Bwana Ye su Mfa lme wa mbingu Mwanawa pe ke e

42

ni Mu ngu Ba Ee Bwa na Mu ba Ba ba Mwe nye zi kondo o wa Mu ngu Mwa na wa Ba ba

50

Mwe nye ku o ndo a dhambi za u li mwe ngu u tu hu ru mi e

56

Mwe nye ku o ndo a dha mbi za u li mwe ngu po

60

ke a o mbile tu Mwenyeku ke tiku ume kwa Ba ba n u tu hu ru mi e

68

kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu

72

pe ke ya koBwa na u li ye ju u ka bi sa Ye su Kri sto Ye su Kri sto

80

pa mo ja na Ro ho M ta ka ti fu
ka ti ka u tu ku fu wa Mu ngu Ba ba

84

a mina ami na a mi na a mina a mi na a mina ami na a mi na a mi na.

ami na

MTAKATIFU

92

Mta ka ti fu M ta ka ti fu Bwa na Mu ngu wa ma je shi mbi ngu na du ni

97

a zi me ja a u tu ku fu wa ko u tu ku fu wa ko mku u

102

ho sa na ho sa na ho sa na ju u mbi ngu ni

hosa na hosa na hosa na hosa na

110

kwa ji na la Bwa na D.S.

m ba ri ki wa ye ye a ja ye kwa ji nakwa ji na ji ji na la Bwa na

na la Bwa na

kwa ji na la Bwa na

117 $\text{♩} = 60$

MWANAKONDOO

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li

piano piano piano piano

124

mwe ngu u tu huru mi e u tu huru mi e u tu huru mi e

u tu huru mi e u tu huru mi e

133

Mwa na ko ndo o wa Mu ngu u o ndo a yedha mbi za u li mwe ngu

piano piano piano piano

141

u tu ja li e u tu ja li e u tu ja li e ama ni

u tu ja li e ama ni u tu ja li e ama ni