

KAMA WATOTO WACHANGA-2

Mwanzo: Dominika ya 2 ya Pasaka

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The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The piano accompaniment consists of chords and single notes in both the treble and bass staves. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into systems, with measures 5, 10, and 16 marked at the beginning of their respective systems. The lyrics are: 'Ka ma wa to to wa cha nga wa li o za li wa sa sa, ya ta ma ni ni ma zi wa ya a ki li ya si yo ghu shi wa, Ka ma shi wa 1. I li kwa ha yo m pa te ku u ku li a wo ko vu A le 2. M tu ku ze ni Mu ngu ndi ye shi me ye tu, M sha ngi li lu ya A le lu ya e ni Mu ngu wa Ya ko bo'.

Ka ma wa to to wa cha nga wa li o za li wa sa sa, ya ta

ma ni ni ma zi wa ya a ki li ya si yo ghu shi wa, Ka ma shi wa

1. I li kwa ha yo m pa te ku u ku li a wo ko vu A le
2. M tu ku ze ni Mu ngu ndi ye shi me ye tu, M sha ngi li

lu ya A le lu ya
e ni Mu ngu wa Ya ko bo