

KIMBILIO LETU MARIA

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Kibabwe-Dodoma

9/8/2025

Rumba!!

♩ = 95

S
A

Shangwe le o hi i tu - na mwimbi - a Ma - ma kimbi li o le - tu

T
B

ndi ye

7

- Ma ri a pa le tu wa po na shi da ha - ki ka kimbi li o le - tu Ma ri

ndi ye

13

a.

14

Tu o mba - po fa ra ja tu mu e - nde e ye ye Ma ma kimbi li o le -

ndi - ye

2.Tusiwe na wasiwasi kwani kitulizo chetu, Mama kimbilio letu Maria

3.Watu wote watambue hufananishwi na mtu, Mama kimbilio letu Maria.

4.Tuimbe tushangilie mzazi wa Mkombozi, Mama kimbilio letu Maria.

20

tu Ma ri a.

The image shows a musical score for two staves, likely a piano accompaniment, in the key of A major (indicated by three sharps: F#, C#, G#). The score covers measures 20 through 23. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'tu Ma ri a.' are aligned with the notes. Measure 20 starts with a quarter note 'tu' in the treble and a quarter note in the bass. Measure 21 features a half note 'Ma' in the treble and a half note in the bass. Measure 22 has a half note 'ri' in the treble and a half note in the bass. Measure 23 concludes with a half note 'a.' in the treble and a half note in the bass. The piece ends with a double bar line at the end of measure 23.