

MSIFUNI BWANA

zaburi,148: 1 - 4

na, philimony m. deusy(phide)

01/10/2025

mwanza

0672325523

♩ = 60

SA

TB

Organ

3 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

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phide2025

Msifuni Bwana.....

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lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le

A le lu ya, A le lu ya, A le

lu _ ya _ A _ le _ lu ya.

lu _ ya _ A _ le _ lu ya.

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9

A le lu ya

M si fu ni Bwa _ na ku to _ kambi ngu ni.

A le lu ya

11

A le lu ya, M si fu ni e nyi ma la i ka wa ke wo _ te.

A le lu _ ya,

Msi fu ni ka ti ka ma ha li pa li po ju u.

A le lu ya

A le lu ya. msi fu

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13

Musical score for measures 13-14. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: A le lu ya. M si fu ni. ni ma jeshi ya ke yo te ju a namwezi m si fu ni nyo ta zo te ze nye mwa nga.

M si fu ni e nyi mbi_ ngu za mbi_ ngu Nanyi ma ji m li o ko ju u ya mbi ngu.

15

Musical score for measures 15-16. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: A le lu ya, M si fu ni.

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17 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

19 lu ya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le

A le lu ya, A le lu ya, A le

The musical score is written for a vocal soloist and piano accompaniment. It consists of two systems of music. The first system (measures 17-18) features a vocal line with the lyrics 'A le lu - ya' and 'A le lu ya, A le'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The second system (measures 19-20) continues the vocal line with 'lu ya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le'. The piano accompaniment continues with similar harmonic and rhythmic support.

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21

lu _ ya _ A _ le _ lu ya.

This musical system contains measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Measure 21 shows the vocal line with the lyrics 'lu _ ya _ A _ le _ lu ya.' and the piano accompaniment. Measure 22 shows the vocal line with a whole rest and the piano accompaniment continuing.

23

This musical system contains measures 23 and 24. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Measure 23 shows the vocal line with a whole rest and the piano accompaniment. Measure 24 shows the vocal line with a whole rest and the piano accompaniment ending with a double bar line.

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