

TWENDE NA ZAWADI

Na A. F. Muyonga
Kigoma.

Two staves of music in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Twe nde na za wa di twe nde na za wa di ze tu kwa ke kwa ke

kwake Bwana kwa ke Bwana kwa ke

Two staves of music. The first staff has a measure rest for 6 measures, then continues with the melody. The second staff has a measure rest for 6 measures, then continues with the bass line. There is a first and second ending marked with '1.' and '2.'.

Bwana kwake Bwana Mu u mba we tu we tu. Tu a nda ma

Mu ngu

Two staves of music. The first staff has a measure rest for 12 measures, then continues with the melody. The second staff has a measure rest for 12 measures, then continues with the bass line.

fu ra ha tu ki che za che za tu ki wa

ne kwa fu ra ha tu ki che za che za tu ki wa tu me shi ka fe

Tu a nda ma ne kwa fu ra ha tu ki che za che za

Tu a nda ma ne kwa fu ra ha

Two staves of music. The first staff has a measure rest for 16 measures, then continues with the melody. The second staff has a measure rest for 16 measures, then continues with the bass line.

dhaze tu na tu ki i mba nyi mbo twende tu m pe le ke e za wa di ze tu.

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Mashairi.

1.Mu da u na po fi ka tu si anzeku fi ki ri fi ki ri, tu inu ke twe nde_ tukam pe
2.Bwanandi ye a na ye tupa ti a vi tu tu li vyona vyo, tu inu ke twe nde_ tukam pe

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Bwa_____ na ma li ya ke.
Bwa_____ na ma li ya ke.