

MASKINI HUYU ALIITA.

Zab. 34.1-2, 6-22

By;- Vicent L. M

$\text{♩} = 49$

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 49. The lyrics are in Swahili. The score is divided into systems, with measure numbers 5, 10, 14, and 16 indicated at the start of their respective systems. The first system (measures 1-4) includes a repeat sign. The second system (measures 5-8) includes first and second endings. The third system (measures 9-10) and fourth system (measures 11-12) are single lines. The fifth system (measures 13-14) and sixth system (measures 15-16) are single lines. The score ends with a double bar line.

Ma ski ni hu yu a li i ta na ye Bwa na a ka si ki a Ma

5 ski ni hu yu a li i ta na ye Bwa na a ka si ki a, Ma ki a.

10 1.Na li m ta fu ta Bwa na a ka ni ji bu

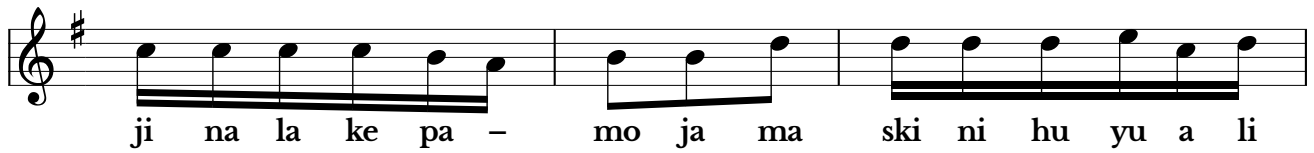
14 na te na a ka ni po nya na

16 ho fu za ngu zo te.

18



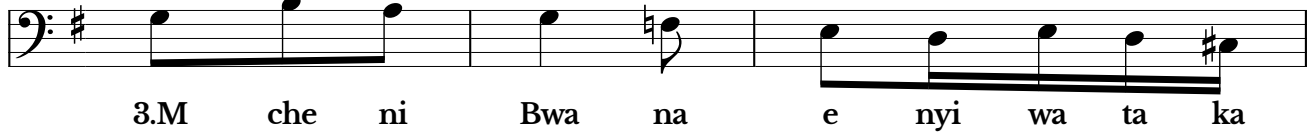
24



27



31



34

