

Sadaka yetu ipokee

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Sa da ka - ye tu i - po ke e twa i le ta a lta re ni

The first system of the musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

tu na ku o mba u i po ke e i ku pe nde ze Ba ba Sa Ba ba.

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.

1.Ni ka zi ya mi ko no ye tu si si wa na da mu, Ba ba twa o mba u po ke e.

The third system continues the melody and accompaniment. The lyrics are written below the notes.

2.Ma za o ya ma sha mba tu na ku to le a, Ba ba twa o mba u po ke e.
3.Twa ku to le a pi a na fe dha ze tu,
4.Na pi a na fsi ze tu tu na ku to le a,

Kinanda kichezwe baada ya kila maimbilizi.

The fourth system continues the melody and accompaniment. It includes four numbered lines of lyrics. The system ends with a double bar line. The instruction 'Kinanda kichezwe baada ya kila maimbilizi.' is written below the notes.