

EE MUNGU MFALME WANGU

Wimbo Wa Katikati
Dominika Ya 31 Mwaka C

Zab. 145:1-2,8-11,13-14 (K)1

Eng. Richard Samson
25 October 2025
LAMADI-SIMIYU

Moderato

Ee Mu - ngu Mfa lme wa - ngu ni ta

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked 'Moderato'. The lyrics are 'Ee Mu - ngu Mfa lme wa - ngu ni ta'.

li tu ku za ji - - - na la - ko Mi le le la ko Mi le le

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are 'li tu ku za ji - - - na la - ko Mi le le la ko Mi le le'.

AU

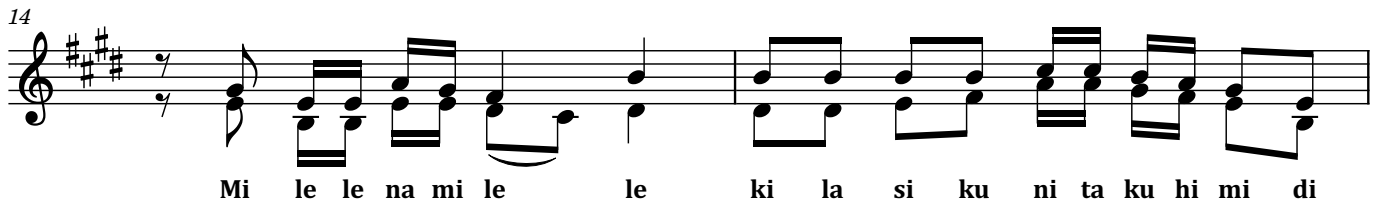
Ee Mu ngu wa ngu Mfa lme ni ta ku tu ku za ni ta

The third system of the musical score continues the melody and bass line. The lyrics are 'Ee Mu ngu wa ngu Mfa lme ni ta ku tu ku za ni ta'.

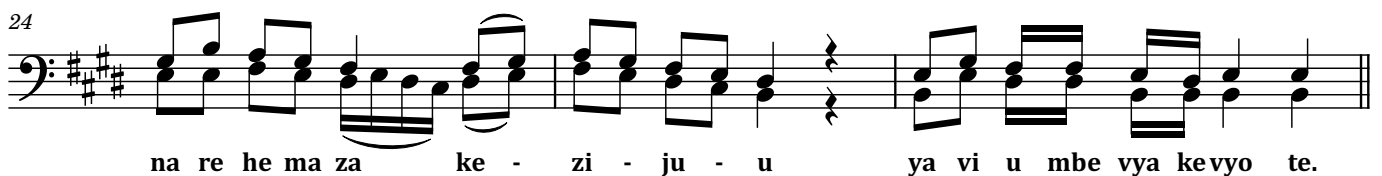
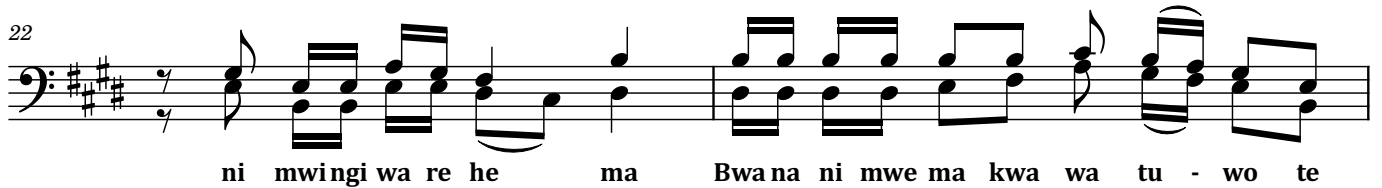
li hi mi di ji - - - na la - ko Mi le le la ko Mi le le

The fourth system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are 'li hi mi di ji - - - na la - ko Mi le le la ko Mi le le'.

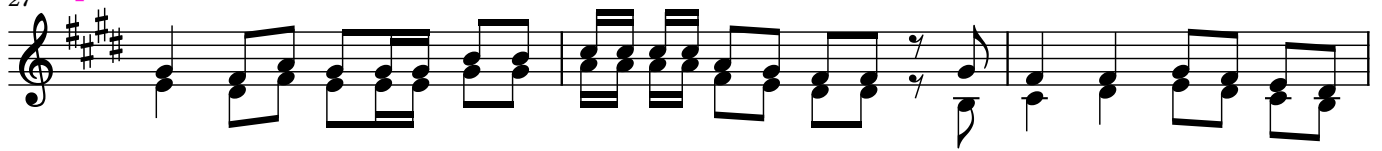
11 **Soprano & Alto**



19 **Tenor & Bass**



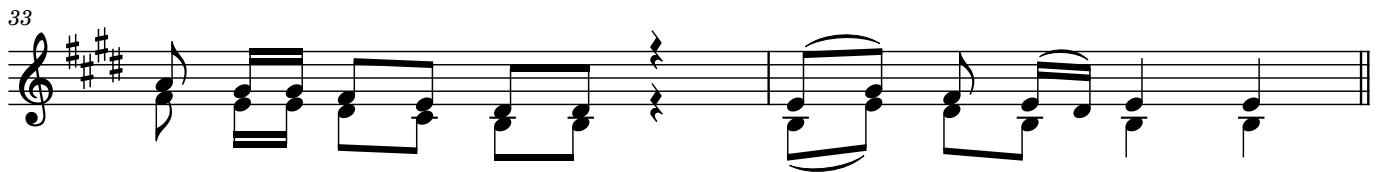
27 **Soprano & Alto**



3.Ee Bwa na vi umbevya ko vyote vi ta ku shu ku ru na wa cha Mu ngu wa ko



wa ta kuhimi - di wa ta u ne na U tuku fu wa U fa lme wa ko -

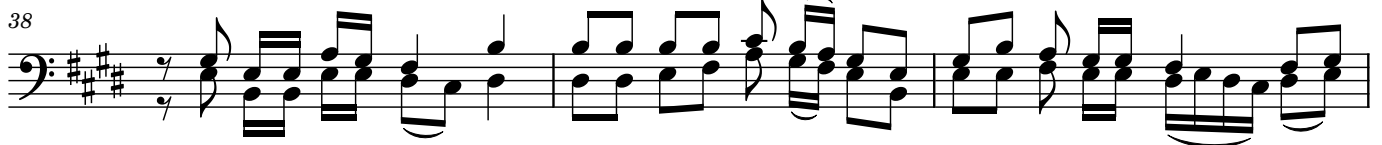


na ku u ha di thi a u - we za - wa ko

35 **Tenor & Bass**



4.U fa lme wa ko ni U fa lme wa za ma ni zo te na ma mla ka - ya ko



ni ya vi za zi vyo te Bwana hu wa te ge - me za wo te wa angu ka o -



hu wa i nu a wo te wa li o i na mi a chi ni.