

MWANANGU USISAHAU SHERIA YANGU

ERNESTUS M. OGEDA
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Mithali 3:1-5

Meditatively

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The tempo/mood is 'Meditatively'. The first measure starts with a forte (*f*) dynamic. The lyrics are: Mwa na ngu, mwa na _ ngu u si sa ha u she ri a ya ngu, . The melody is primarily in the treble clef, with the bass clef providing harmonic support.

f

Mwa na ngu, mwa na _ ngu u si sa ha u she ri a ya ngu,

Second system of the musical score, starting at measure 7. The lyrics are: ba li mo yo wa ko u zi shi ke a mri za _ ngu a mri za ngu. . The melody continues in the treble clef, with a repeat sign at the end of the system. The bass clef continues with harmonic support.

ba li mo yo wa ko u zi shi ke a mri za _ ngu a mri za ngu.

Third system of the musical score, starting at measure 13. The lyrics are: Ma a na zi ta ku o nge ze a, zi ta ku o nge ze a si ku , . The melody continues in the treble clef, with a repeat sign at the end of the system. The bass clef continues with harmonic support. The dynamic is marked *mf* (mezzo-forte).

mf

Ma a na zi ta ku o nge ze a, zi ta ku o nge ze a si ku ,

17

na mi a ka ya u zi ma, mi a ka ya u zi ma.

21

1. Re he ma na kwe li zi si fa ra ka ne na we, zi fu nge shingo ni mwako

27

u zi a ndi ke, ju u ya ki ba o cha mo yo wa ko.

33

2. Ndi vyo u ta ka vyo pa ta ki ba li na a ki li nzu ri,

37

mbe le ya Mu ngu na mbe le ya wa na da mu.

41

3. M tu ma i ni Bwana kwa mo yo wa ko wo te wa la u si zi te ge me e a

47

ki li za ko mwe nye we , na ye a ta ya nyoo sha ma pi to ya ko.