

ALELUYA MSIFUNI MUNGU

Zab 103 & 150

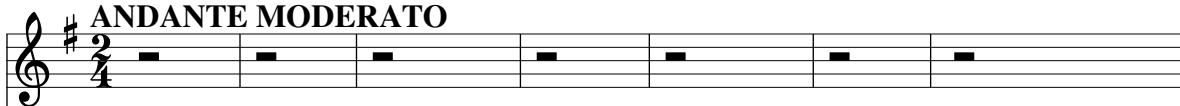
By Kelvin Bonifas Bongole
John Paul ii Mbeya Choir
January 2019
0757-221962



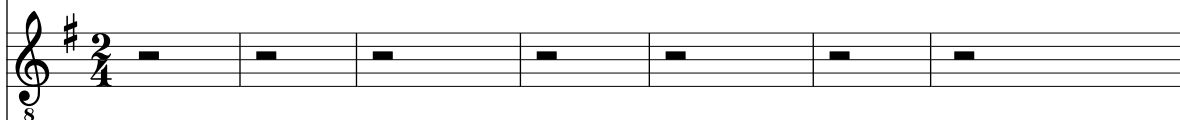
♩ = 60

ANDANTE MODERATO

Soprano



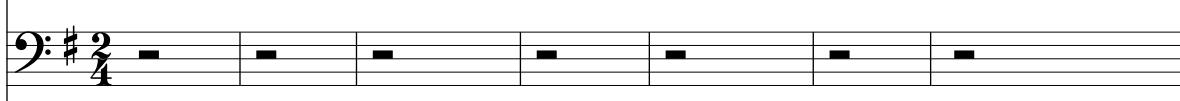
Tenor



S
A



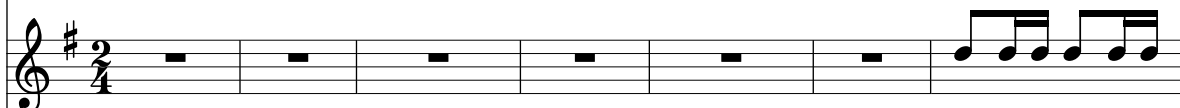
T
B



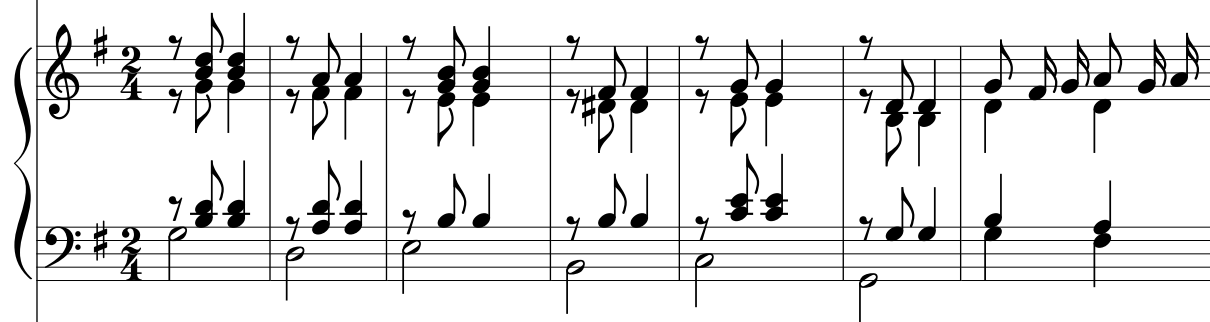
Violin



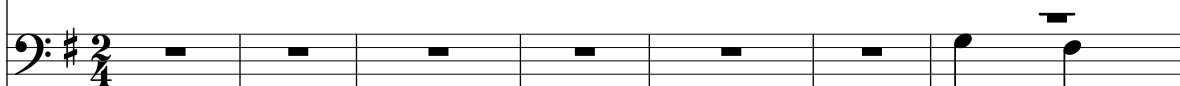
Flute/pan flute



Organ

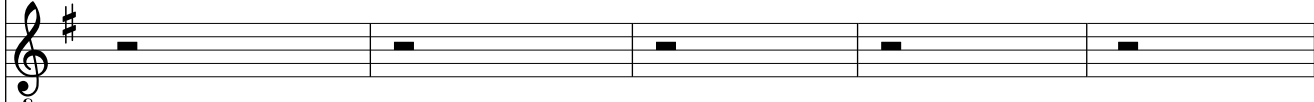


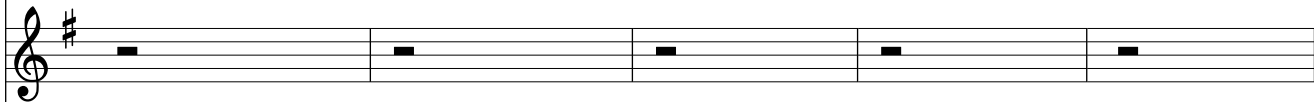
Pedal-Bass



8

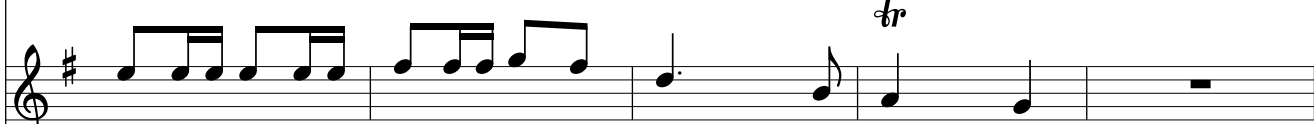
S.  **Ee nafsi**

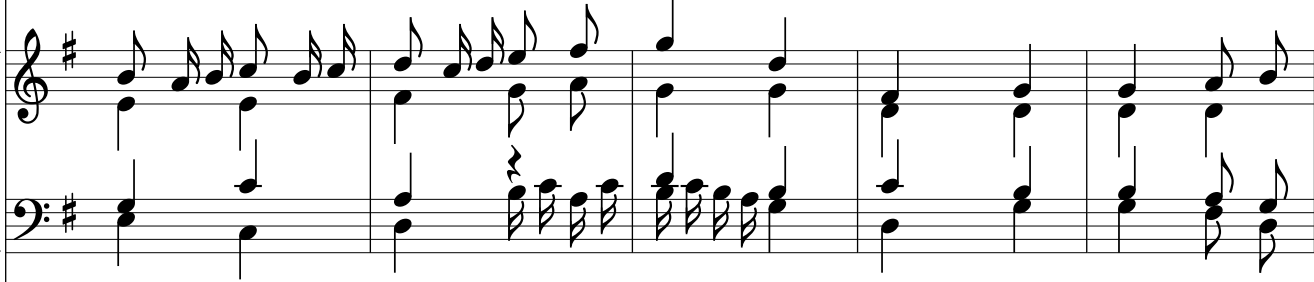
T. 





Vln. 

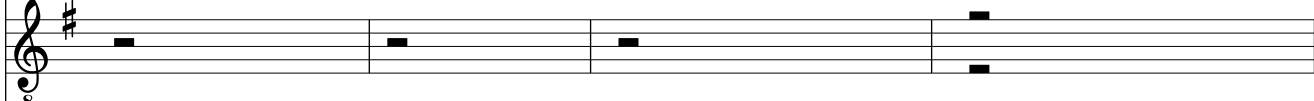
Fl. 

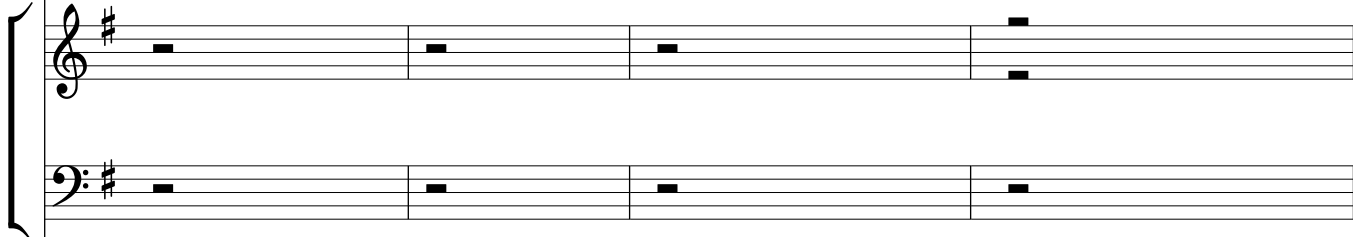
Org. 

Cb. 

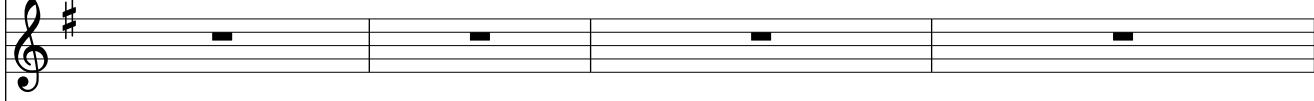
13

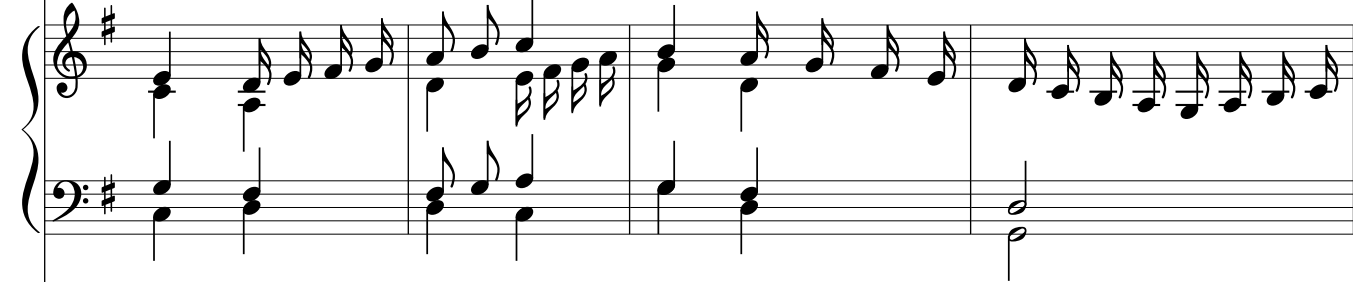
S. 
ya ngu u m si fu mwenyezi Mu ngu

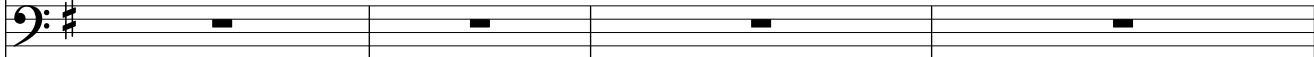
T. 



Vln. 

Fl. 

Org. 

Cb. 

17

S. **na fsi-ya - ngu i li - si-fu jinalake ta-ka**

T.

Vln.

Fl.

Org.

Cb.

The musical score is written for measures 17 through 21. The Soprano (S.) part has the lyrics: "na fsi-ya - ngu i li - si-fu jinalake ta-ka". The Tenor (T.) part is silent. The Violin (Vln.) part plays a melodic line. The Flute (Fl.) part is silent. The Organ (Org.) part plays a complex accompaniment, including a triplet in measure 20. The Cello (Cb.) part is silent.

S. **ti fu** **Ee nafsi ya ngu**

T.

Vln.

Fl.

Org.

Cb.

Detailed description of the musical score: The score is for measures 22 to 27. The Soprano (S.) part has lyrics 'ti fu' in measures 22-24 and 'Ee nafsi ya ngu' in measures 25-27. The Tenor (T.) part is mostly silent. The Violin (Vln.) part has a melodic line with triplets in measures 22-24 and a trill in measure 25. The Flute (Fl.) part has a melodic line with dotted notes in measures 22-24 and a melodic line in measure 27. The Organ (Org.) part has a complex accompaniment with triplets and a trill in measures 22-24. The Contrabass (Cb.) part has a melodic line with dotted notes in measures 22-24 and a melodic line in measure 27.

28

S. **u m si fu mwenyezi Mu ngu u si sa-ha-**

T.

Vln.

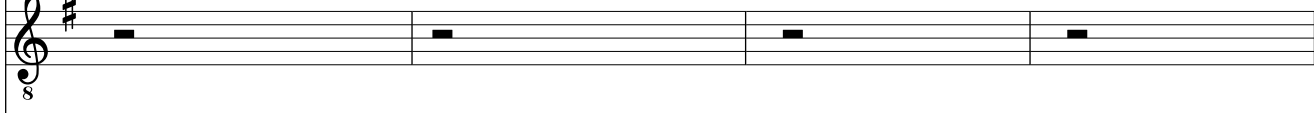
Fl.

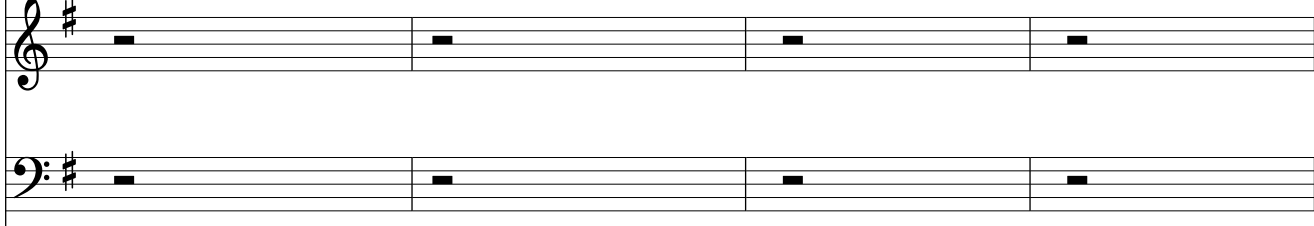
Org.

Cb.

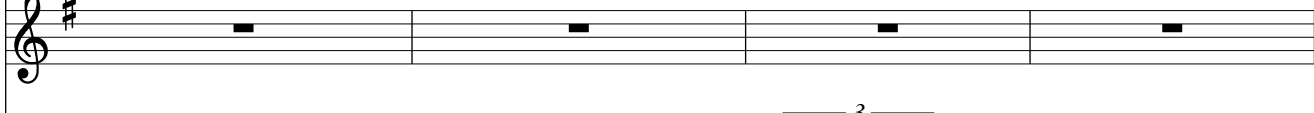
32

S. 
u kamwe wema wa ke wemawake wemawake

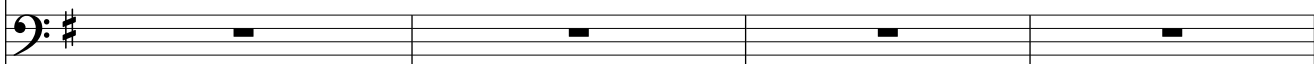
T. 



Vln. 

Fl. 

Org. 

Cb. 

36

S. **wote**

T. **ndi ye a na ye -**

Vln. *tr*

Fl.

Org.

Cb.

42

S.

T.

ni sa me he u o vu wa nguwo te nakuni po

Vln.

Fl.

Org.

Cb.

47

S. **ndiye a na ye ni oko a kati**

T. **nya magonjwa yo te**

Vln.

Fl.

Org.

Cb.

53

S. **ka ki - fo na ku ni ja li a rehemana**

T.

Vln.

Fl.

Org.

Cb.

Detailed description of the musical score: The score is for measures 53 to 57. The Soprano part (S.) has lyrics 'ka ki - fo na ku ni ja li a rehemana'. The Tenor part (T.) is silent. The Violin part (Vln.) has a melodic line with a triplet in measure 57. The Flute part (Fl.) has a melodic line with a triplet in measure 57. The Organ part (Org.) has complex triplets in both hands. The Contrabass part (Cb.) has a triplet in the final measure.

58

S. **fa dhili zake**

T. **kama - vi le a ngali -**

ka ma - vi le

ka - mavi le

Vln.

Fl.

Org.

Cb.

64

S.

T.

Vln.

Fl.

Org.

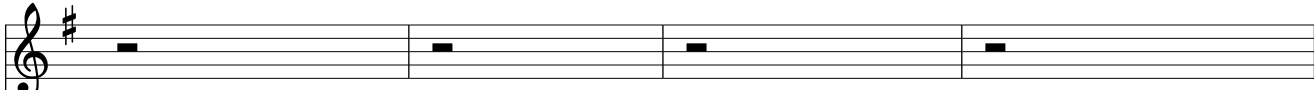
Cb.

li vyo ju u - mba li

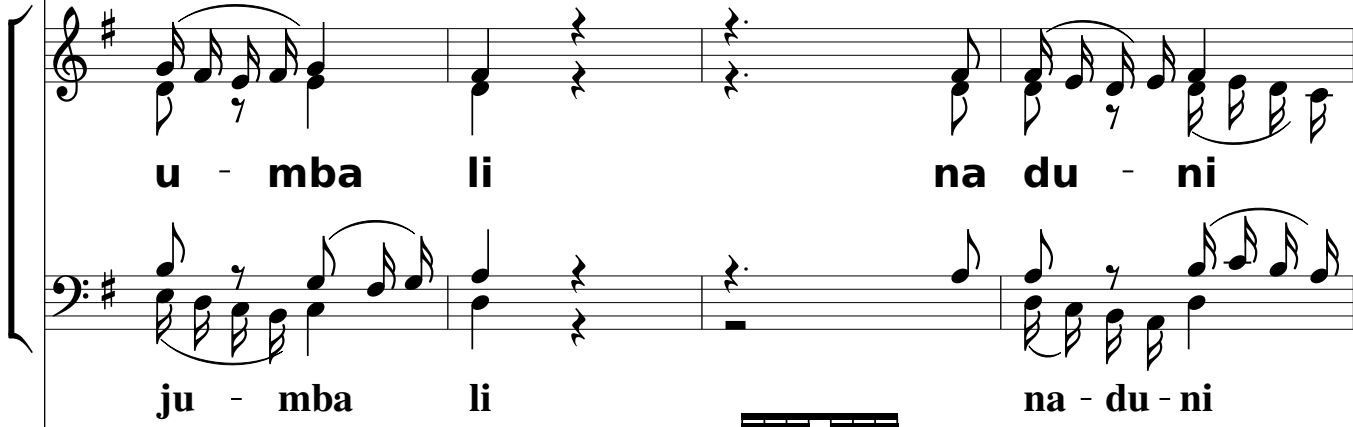
a ngali - li vyo ju

a - ngali li vyo

68

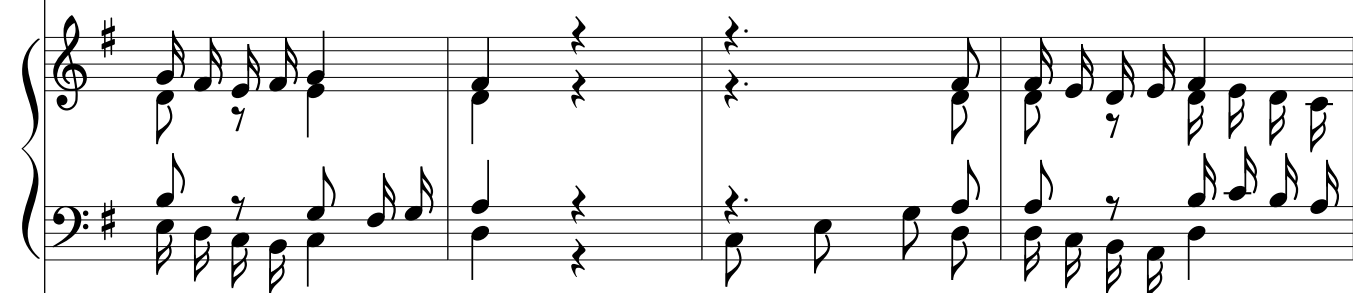
S. 

T. 
na du - ni a


u - mba li na du - ni
ju - mba li na - du - ni

Vln. 

Fl. 

Org. 

Cb. 

S. 

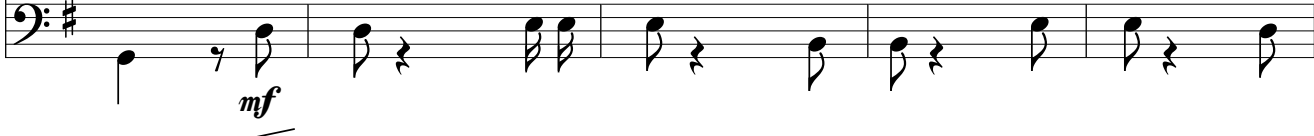
T. 
p
ndivyo u livyo mkuu wema wake


p
a ndi vyo uli vyo mku u we ma wa

Vln. 

Fl. 

Org. 
p

Cb. 
mf

77

S.

T.

kwawatu ka mama sha

ke kwawa tuwana o mcha

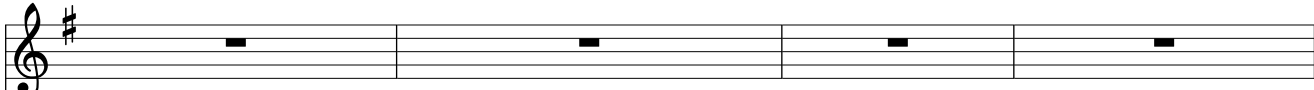
Vln.

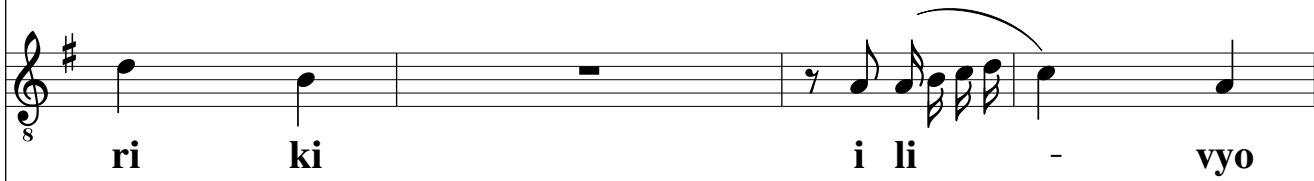
Fl.

Org.

Cb.

81

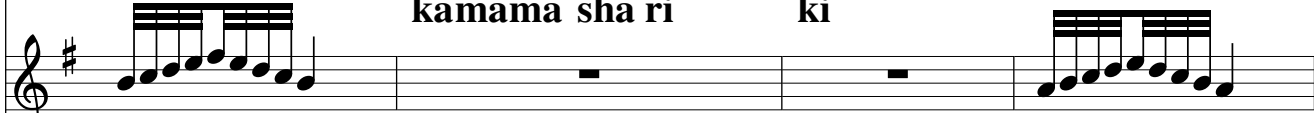
S. 

T. 

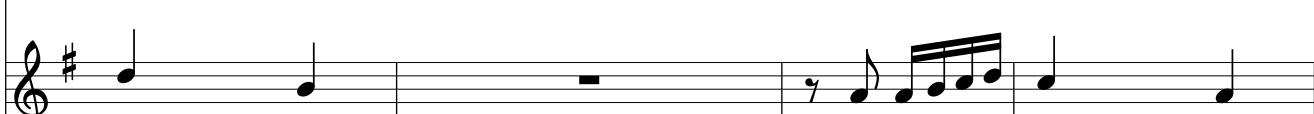
ri ki i li - vyo



ka ma-mashari ki i

Vln. 

kamama sha ri ki

Fl. 

Org. 

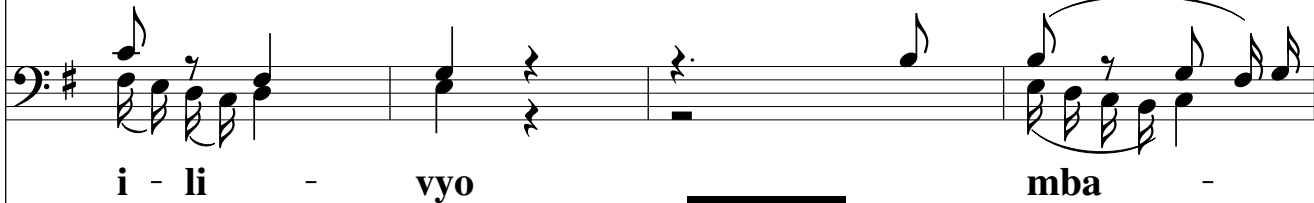
Cb. 

85

S. 

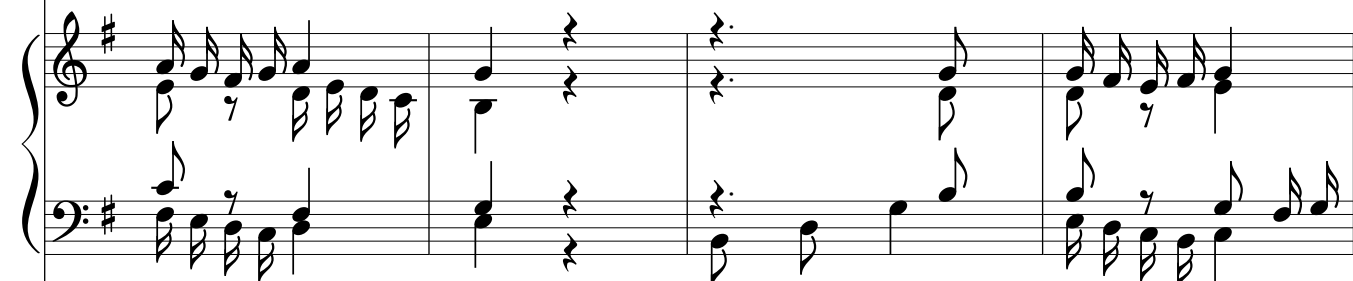
T. 
mba li


li vyo mba

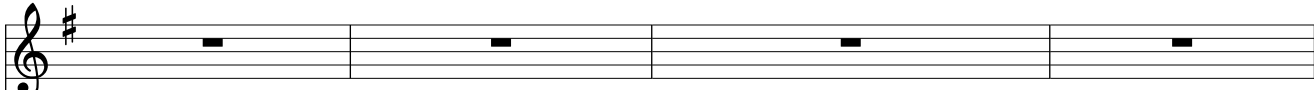

i - li vyo mba

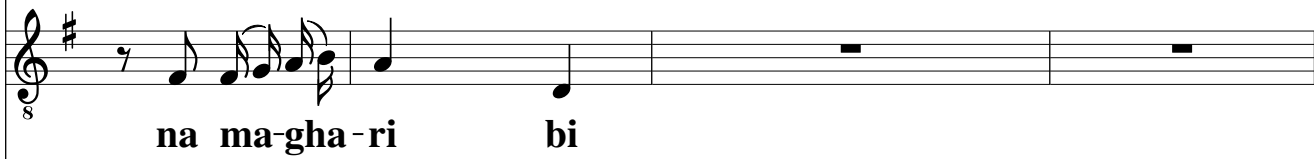
Vln. 

Fl. 

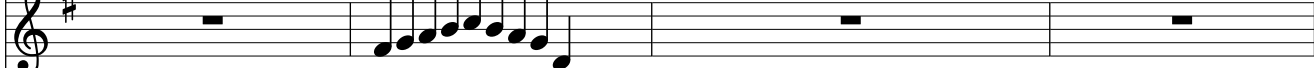
Org. 

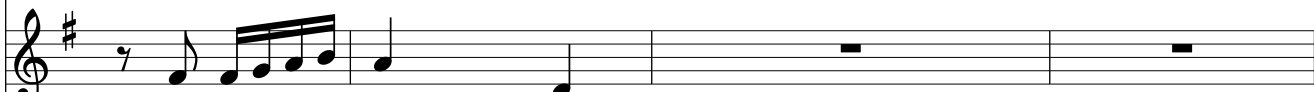
Cb. 

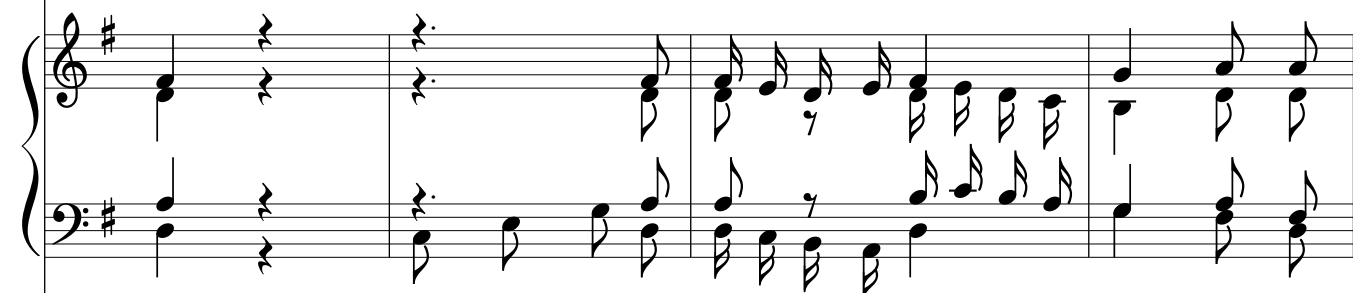
S. 

T. 
na ma-gha-ri bi


li na ma-gha-ri bi ndivyo

Vln. 
li na - maghari bi

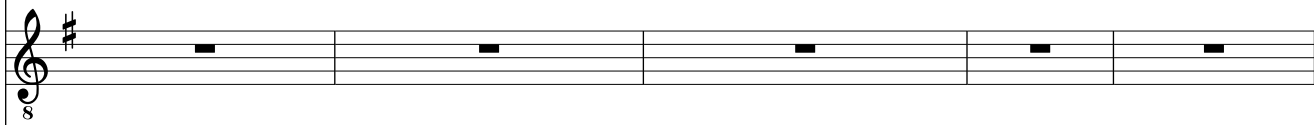
Fl. 
na - maghari bi

Org. 
na - maghari bi

Cb. 
na - maghari bi

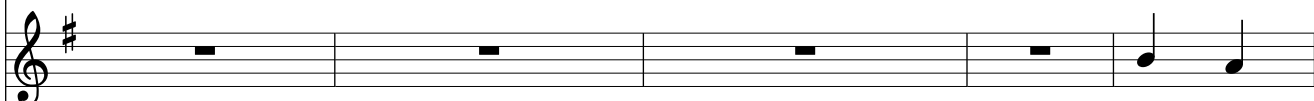
93

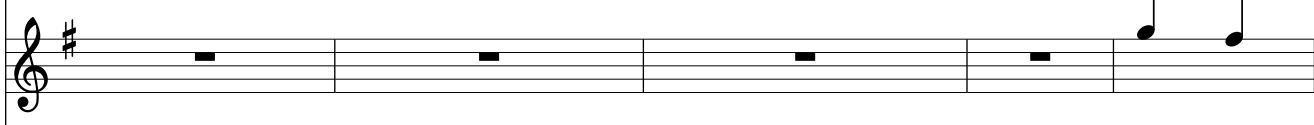
S. 

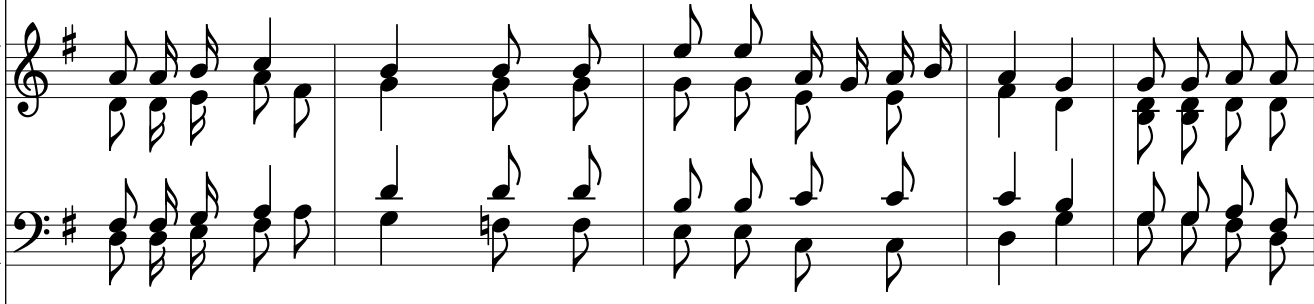
T. 


a zitenga vyo dhambi ze tu mbali - na si



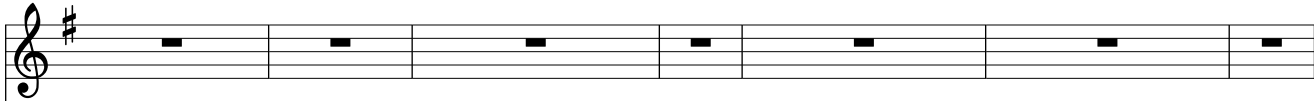
Vln. 

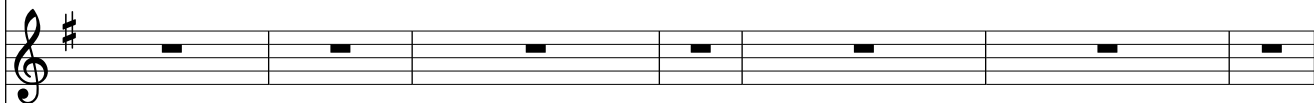
Fl. 

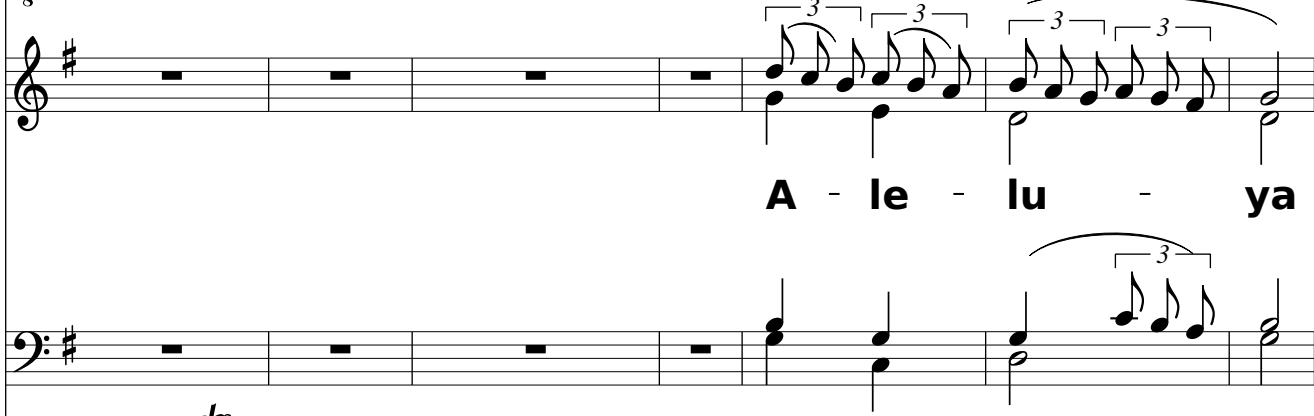
Org. 

Cb. 

98

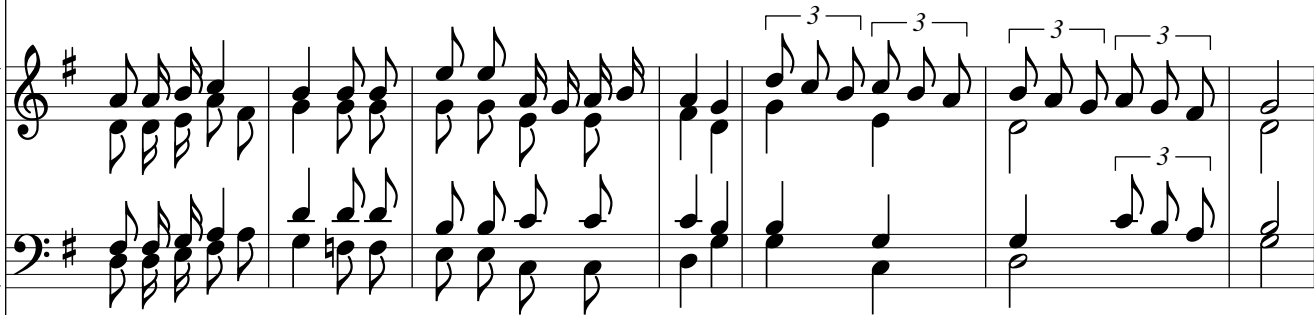
S. 

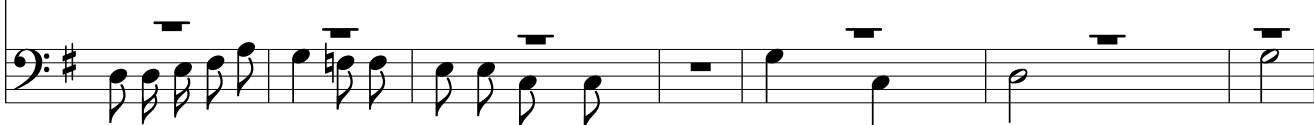
T. 


A - le - lu - ya

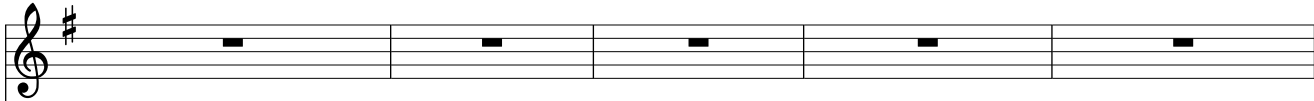
Vln. 

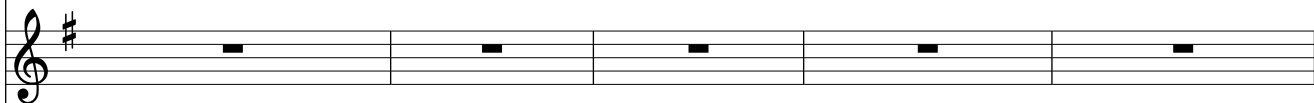
Fl. 

Org. 

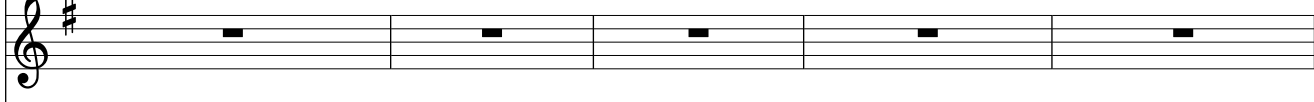
Cb. 

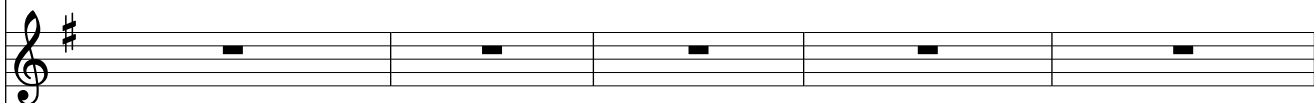
105

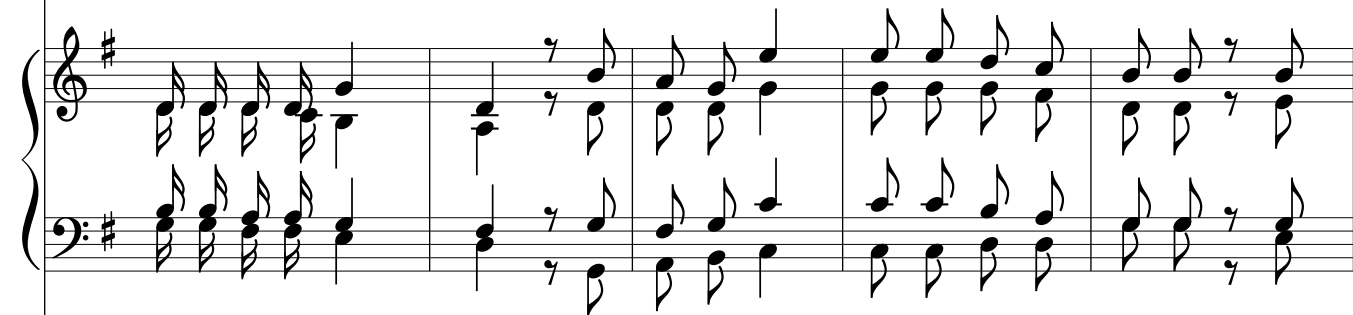
S. 

T. 


MsifuniMu ngu ka ti kapa taka ti fu pake Msi

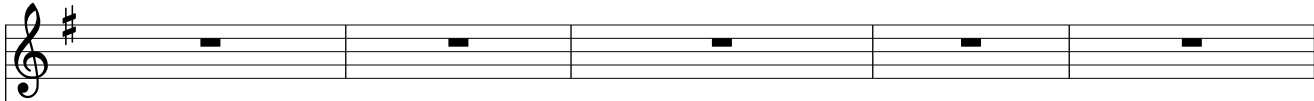
Vln. 

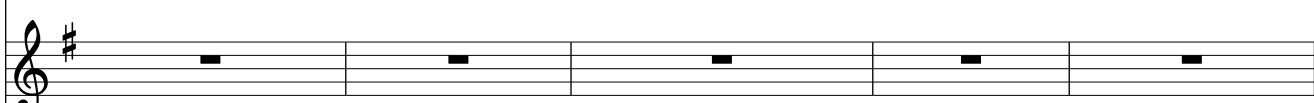
Fl. 

Org. 

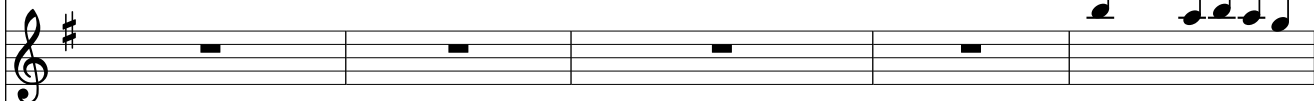
Cb. 

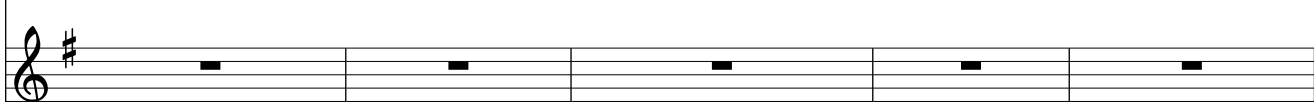
110

S. 

T. 


funikati ka a nga lauweza wa ke

Vln. 

Fl. 

Org. 

Cb. 

115

S.

T.

Vln.

Fl.

Org.

Cb.

The musical score for measures 115-119 is as follows:

- Measure 115:** S. and T. have whole rests. Vln. has a half note G4, a quarter note A4, and a quarter note B4. Fl. has a half note G4, a quarter note A4, and a quarter note B4. Org. has a half note G4, a quarter note A4, and a quarter note B4. Cb. has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 116:** S. and T. have whole rests. Vln. has a half note G4, a quarter note A4, and a quarter note B4. Fl. has a half note G4, a quarter note A4, and a quarter note B4. Org. has a half note G4, a quarter note A4, and a quarter note B4. Cb. has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 117:** S. and T. have whole rests. Vln. has a half note G4, a quarter note A4, and a quarter note B4. Fl. has a half note G4, a quarter note A4, and a quarter note B4. Org. has a half note G4, a quarter note A4, and a quarter note B4. Cb. has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 118:** S. and T. have whole rests. Vln. has a half note G4, a quarter note A4, and a quarter note B4. Fl. has a half note G4, a quarter note A4, and a quarter note B4. Org. has a half note G4, a quarter note A4, and a quarter note B4. Cb. has a half note G2, a quarter note A2, and a quarter note B2.
- Measure 119:** S. and T. have whole rests. Vln. has a half note G4, a quarter note A4, and a quarter note B4. Fl. has a half note G4, a quarter note A4, and a quarter note B4. Org. has a half note G4, a quarter note A4, and a quarter note B4. Cb. has a half note G2, a quarter note A2, and a quarter note B2.

120

S.

T.

M si funi kwa mate ndoya kema ku bwa msifuni

m si fu ni

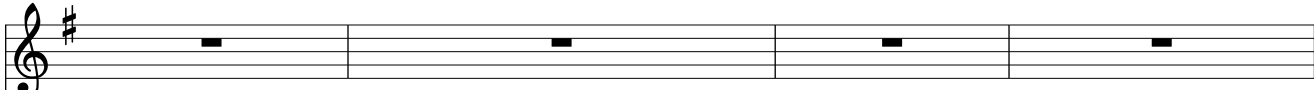
Vln.

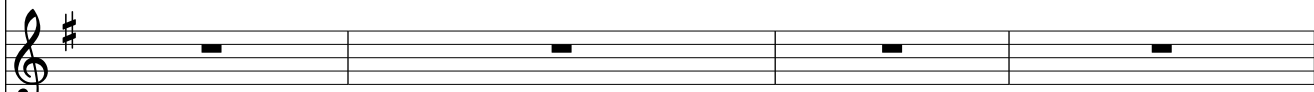
Fl.

Org.

Cb.

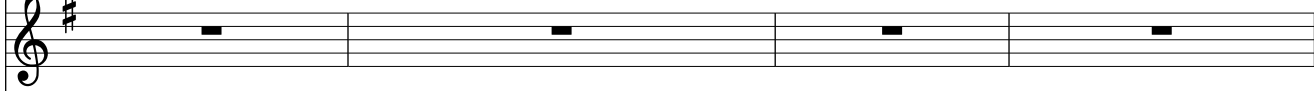
125

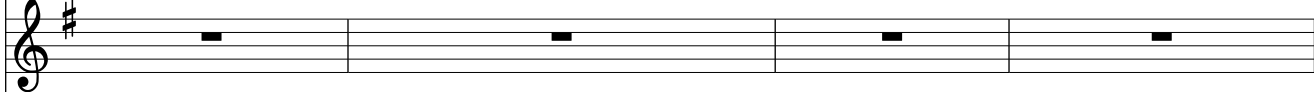
S. 

T. 


msifu ni kwakadiri ya - wi - ngi wafa dhili za


m si fu ni

Vln. 

Fl. 

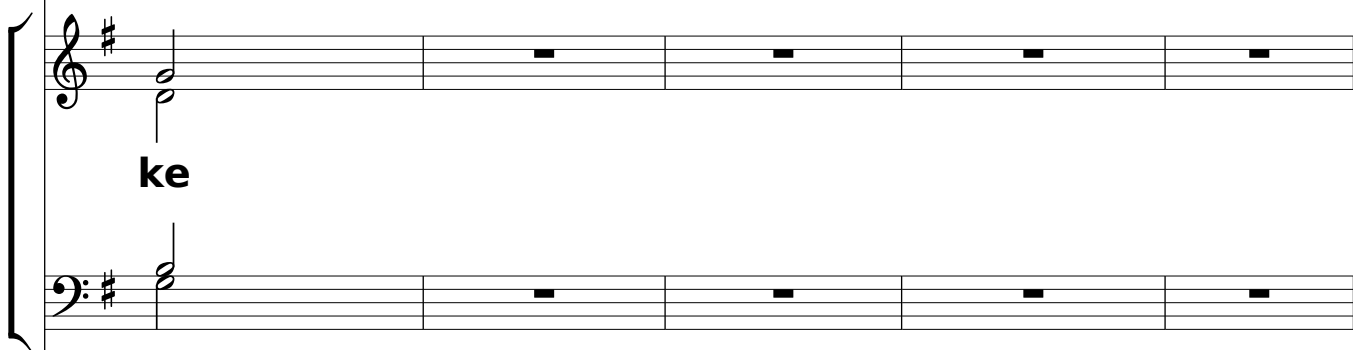
Org. 

Cb. 

129

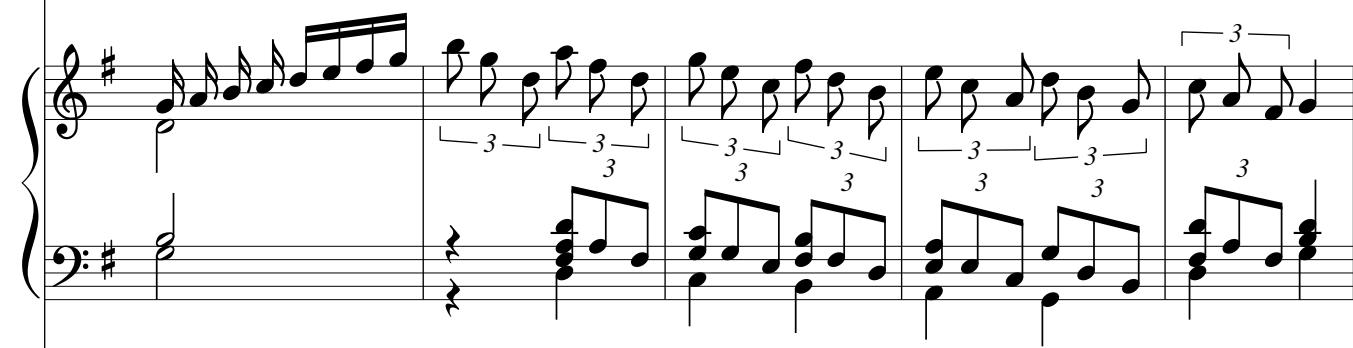
S. 

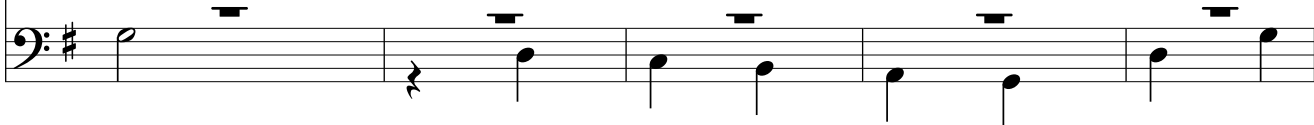
T. 


ke

Vln. 

Fl. 

Org. 

Cb. 

134

S.

T.

M si funi kwa m vu mowaBa ra gu mu msifu ni

m si fu ni

Vln.

Fl.

Org.
m si fu ni

Cb.
m si fu ni

S. 

T. 



Vln. 

Fl. 

Org. 

Cb. 

144

S.

T.

M si funi kwa mata

Vln.

Fl.

Org.

Cb.

S.

T.

rinaku che za msifuni msifuni kwa ze - zena

m si fu ni m si fu ni

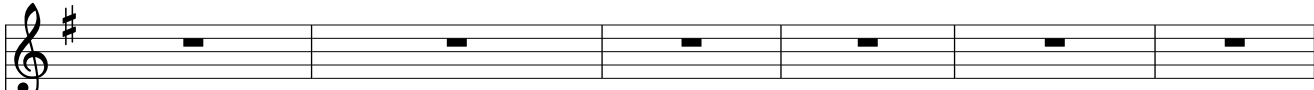
Vln.

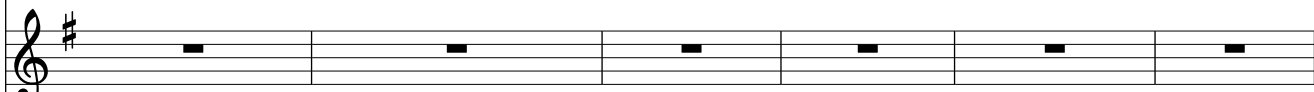
Fl.

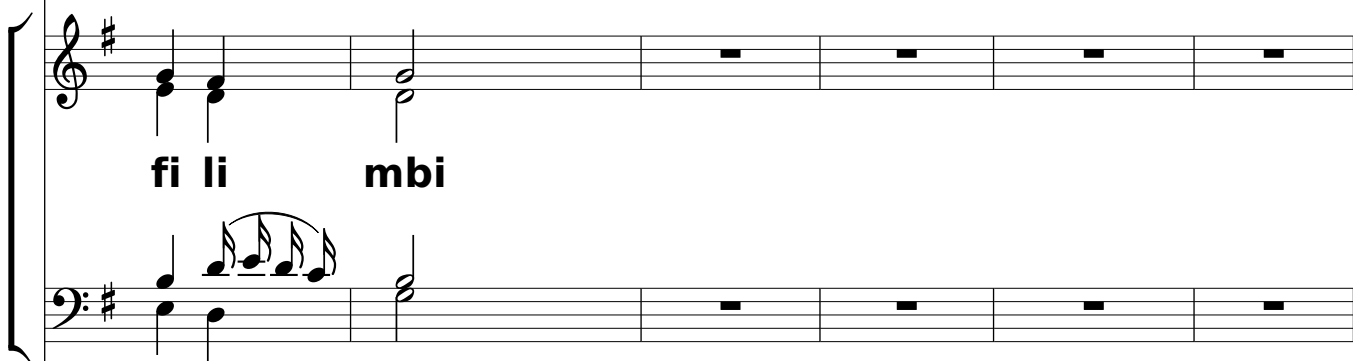
Org.

Cb.

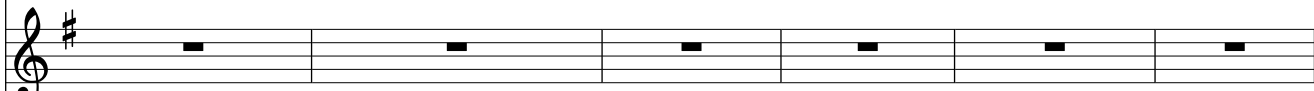
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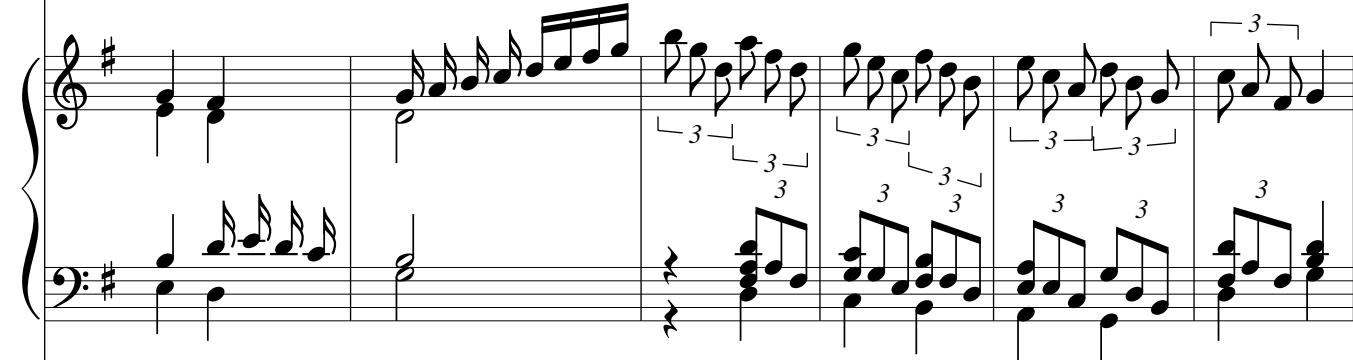
S. 

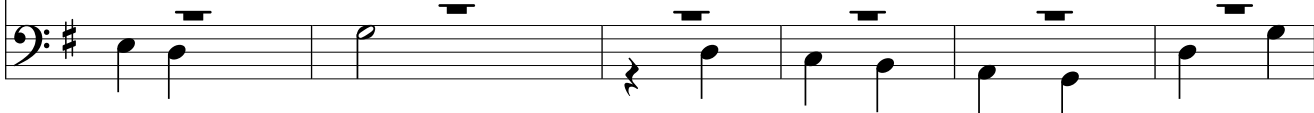
T. 


fi li mbi

Vln. 

Fl. 

Org. 

Cb. 

162

S.

T.

M si fu ni kwa mato a zi ya li a yo msifu ni

m si fu ni

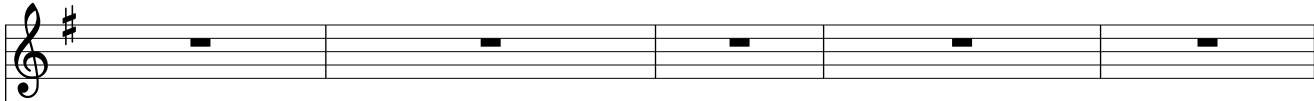
Vln.

Fl.

Org.

Cb.

167

S. 

T. 


msifuni kwama to - a - zi yali a yosa na
m si fu ni

Vln. 

Fl. 

Org. 

Cb. 

172

S. **A le lu ya M si fu ni Mu ngu**

T. **A le lu ya**

Vln.

Fl.

Org.

Cb.

178

S. na - - - msi fu **A le lu ya**

T. ₈ ki lamwenye pumzina a Msi fu

Vln.

Fl.

Org.

Cb.

182

S. **ki lamwenye pumzina a msi fu a m si fu Bwa na**

T. **ki lamwenye pumzina a msi fu a msifu Bwana**

Vln.

Fl. *tr*

Org.

Cb.

187

S.

T.

Ki la mwenye pu-mzi NA A MSI FU BWANA

na-a - msi - fu - Bwa na

Vln.

Fl.

Org.

Cb.

S.

T.

Ki la mwe nye pumzi naa - msi - fu -
KI-LA - MWE NYE - PUM ZI NA A MSI FU -

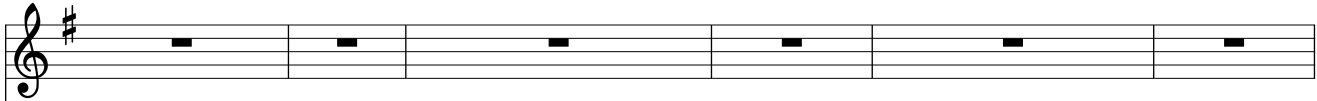
ki la mwe-nye pum zi na-a - msi - fu -

Vln.

Fl.

Org.

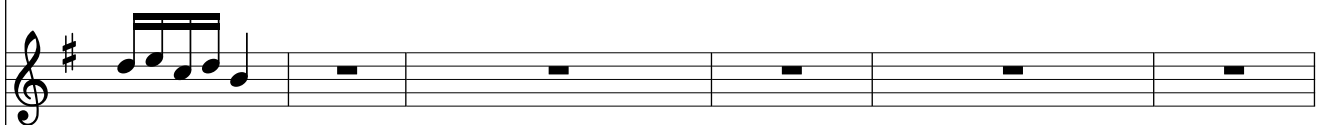
Cb.

S. 

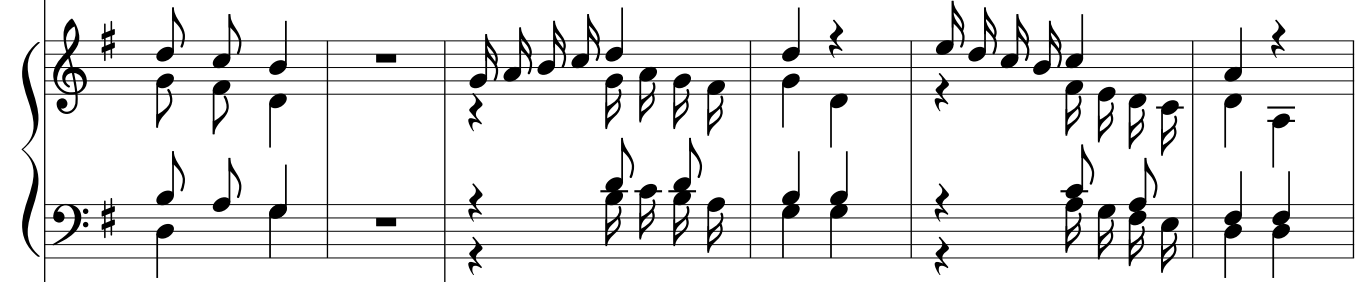
T.  **Ale - lu ya Ale - lu ya Ale -**

 **Bwana a - le - lu ya a - le - lu ya**
BWANA a - le - lu ya

 **Bwa na**

Vln. 

Fl. 

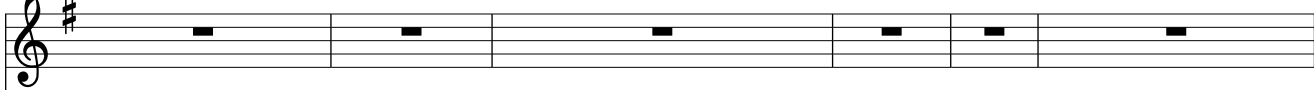
Org. 

Cb. 

204

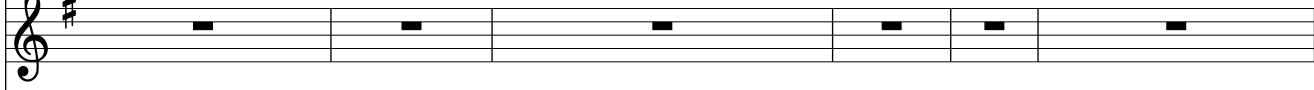
Poco rit....

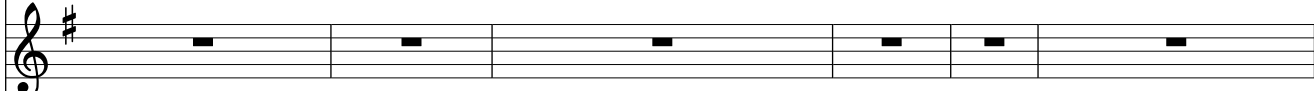
♩ = 45

S. 

T. 
 lu - ya A le - lu - ya

Org. 
 a - le - lu a le lu ya a - le - lu a le lu ya a - le -

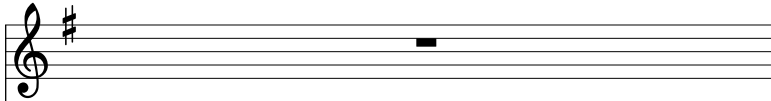
Vln. 

Fl. 

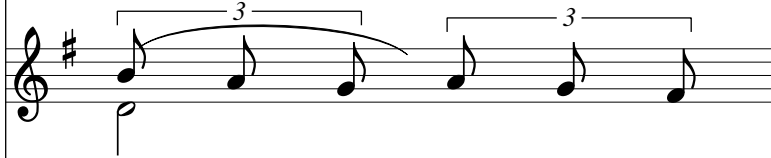
Cb. 

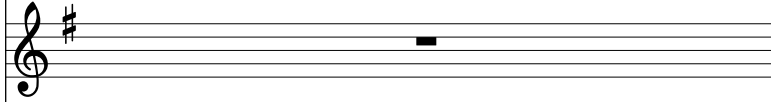
210

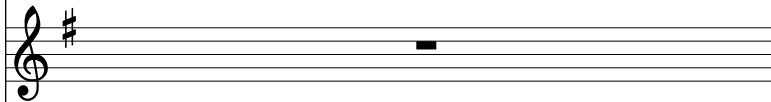
Fine

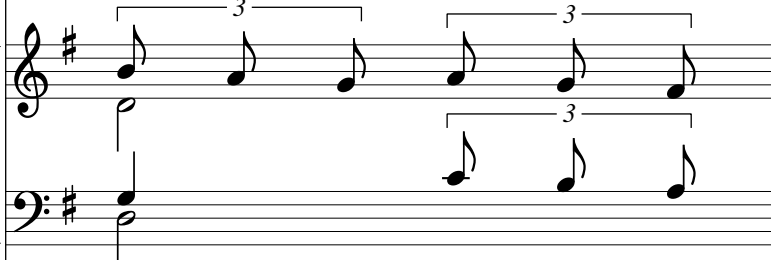
S. 

T. 
A le lu ya

lu - - - ya 

Vln. 

Fl. 

Org. 

Cb. 