



Uhoraho Wanje

Par: IRA. M. Jules
Le 09 April 2024
Pendant la nuit 03h44min
Mpinga-Makamba
(Burundi)

♩ = 130

Witonze:

E we u ho ra ho wa nje a ki ra a ya ma shi mwe mpa ye
ta__ ri we we ku ko

6 1.
nda gu ha yo__ ya vu ye mu__ mu ti ma wa nje vy'u ku ri
u__ zi u bu ra mu ko bwa nje

10 2.
nta wu ndi no ya ha a n'u bu ra ro bwa nje.

14
1. E we u ho ra ho we ku va nta ra na sa mwa mu nda y'u
2. E we u ho ra ho we e h'i zi mpwe mu__ mpa ye mpu me

18
wa nyi ba ru tse wa ri u nzi u ra he za ka ndi u ra
ka__ i__ zi ngu vu mfi se a ba vye yi n'i bi bo ndo

23

Example 10 (continued)

27

30

[illegible]

35

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

40

The musical notation for the bass staff shows a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of the following notes: F#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), F#5 (half), G#5 (half), and A5 (half).

44

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note.

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