

Bwana asema

Mwanzo Dom. 33

Deogratias Rwechungura

♩ = 85

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked as ♩ = 85. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Bwa na a se ma mawa zo ni na yo wa wa zi a ni nyi ni mawa zo ya a ma ni wa la

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

10 si ya ma ba ya na mi ni ta wa si ki li za na mi ni ta wa

Na nyi mta ni i ta

Third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system includes a first ending (1.) and a second ending (2.).

20 ru di sha ku to ka ma ha li po te wa tu we nu wa li o fu ngwa fu ngwa

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

29 1. Na mi ni ta wa ku sa nya to ka ka ti ya ma ta i fa