

JINA MARIA

MTUNZI

LAWRENCE KAMEJA

@2025 - ARUSHA - TANZANIA

♩ = 80

STANZAS

1. Ji na la Ma ri a li na i po nya na fsi ya ngu - Ma ma Ma ri a

The first system of music for the first stanza. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

5 ji na la Ma ri a la u fu ra hisha mo yo wa ngu - Ma ma Ma ri a

The second system of music for the second stanza. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

9 ji na la Ma ri a la i bu ru di sha a ki li ya ngu - ji na la Ma ri a

The third system of music for the third stanza. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

14 ni ma ti ba bu ya i ma ni ya ngu - . Ji na Ma ri a.

The fourth system of music for the fourth stanza. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

CHORUS

17

Ji na la Ma ri a li na - ni pangu vu ji na la Ma ri a li na

20

ni pa u ja si ri ji na la Ma ri a li na - ni u nga ni sha na

23

Mu ngu hi lo ni ji na ta ka ti fu Ji na Ma ri a la ni fa

26

nya ni we m sa fi m sa fi ro ho ni ha di - mo yo ni mwa ngu ji na Ma ri a li na ni -

30

1. 2.

- po nya sa na na fsi ya ngu . na fsi ya ngu .

Ji na Ma ri a.

35

2. Ji na la Ma ri a li na le ta a ma ni nyi ngi Ma ma Ma ri a

39

ji na la Ma ri a li na le ta fa ra ja nyi ngi Ma ma Ma ri a

43

ji na la Ma ri a li na le ta ne e ma nyi ngi - .

47 CHORUS

ji na la Ma ri a ni ma ti ba bu ya i ma ni ya ngu .

. Ji na Ma ri a.

51

3. na la Ma ri a ndi lo ji na le nye u tu ku fu Ma ma Ma ri a

55

ji na la Ma ri a ndi lo ji na ta ka ti fu Ma ma Ma ri a

59

ji na la Ma ri a ndi lo ji na twa li si fu -

63

CHORUS

ji na la Ma ri a ni ma ti ba bu ya i ma ni ye tu - .

. Ji na Ma ri a.

@Kameja