

# EE MUNGU MFALME WANGU

Zab.145:1-2,8-11,13-14,(K) 1

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♩ = 50

Ee Mu ngu mfa lme mfa - lme wa ngu Ni ta li tu ku za

Ee Mu ngu mfa lme mfa lme wa ngu Ni ta ku tu ku za

Ee\_\_ Mu ngu mfa lme m fa - lme - wa ngu Ni ta ku tu ku\_\_ za

Ee Mu ngu mfa lme mfa - lme wa ngu Ni ta ku tu ku za

7

ji na la ko

ji - na la ko ni ta ku tu ku za ji na la ko mi le le

ji na la ko ni ta ku tu ku za ji na la\_\_ ko mi le le

ji\_\_ na la ko ni ta ku tu ku za ji na la ko mi le le

13

1.Ee Mu ngu wa ngu mfa\_\_ lme ni ta ku tu\_\_ ku za ni ta li hi mi di ji na

21

la ko mi le le na mi le le ki la si ku ni ta ku hi mi di ni ta li si fu ji na la ko

2

29



mi le le na mi le le

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'mi le le na mi le le' are written below the notes.

31



2. Bwa. na a na fa\_ dhi li si mwe pe si wa ha si ra si mwe pe si wa ha si ra -

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody is more complex, featuring eighth and sixteenth notes. The lyrics '2. Bwa. na a na fa\_ dhi li si mwe pe si wa ha si ra si mwe pe si wa ha si ra -' are written below the notes.

39



ni mwi ngi wa re - he ma Bwa na ni mwe ma kwa wa tu wo te na re he na

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'ni mwi ngi wa re - he ma Bwa na ni mwe ma kwa wa tu wo te na re he na' are written below the notes.

46



ju u ya vi u mbe vya ke vyo te

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'ju u ya vi u mbe vya ke vyo te' are written below the notes.

49



3. Ee Bwa na vi u mbe vya ko vyo te vi ta ku shu ku ru na wa cha Mu ngu wa ko

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody is more complex, featuring eighth and sixteenth notes. The lyrics '3. Ee Bwa na vi u mbe vya ko vyo te vi ta ku shu ku ru na wa cha Mu ngu wa ko' are written below the notes.

55



na wa cha Mu ngu Mu ngu wa ko wa ta ku hi mi di wa u ne na u tu

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics 'na wa cha Mu ngu Mu ngu wa ko wa ta ku hi mi di wa u ne na u tu' are written below the notes.

61



ku fu wa u fa lme wa ko na ku u ha di thi a u we za wa ko.

67



4.U fa lme wa ko ni u fa lme wa za ma ni zo te na ma mla ka ya ko

73



na ma mla ka yo te ni ya vi za zi vi za zi vyo te Bwa na hu wa te ge

79



me za wo te wa a ngu ka o hu wa i nu a wo te wa li o i na mi a chi ni.