

MSIFUNI BWANA

zaburi,148: 1 - 4

na, philimony m. deusy(phide)

01/10/2025

mwanza

0672325523

♩ = 60

S A

TB

Organ

3 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

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phide2025

Msifuni Bwana.....

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lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le

A le lu ya, A le lu ya, A le

lu _ ya _ A _ le _ lu ya.

lu _ ya _ A _ le _ lu ya.

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9

A le lu ya

M si fu ni Bwa _ na ku to _ kambi ngu ni.

11

A le lu ya, M si fu ni e nyi ma la i ka wa ke wo _ te.

A le lu _ ya,

Msi fu ni ka ti ka ma ha li pa li po ju u.

A le lu ya. msi fu

A le lu ya

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13

Musical score for measures 13-14. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: A le lu ya. M si fu ni. ni ma jeshi ya ke yo te ju a namwezi m si fu ni nyo ta zo te ze nye mwa nga.

M si fu ni e nyi mbi_ ngu za mbi_ ngu Nanyi ma ji m li o ko ju u ya mbi ngu.

15

Musical score for measures 15-16. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: A le lu ya, M si fu _ ni,

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17 A le lu - ya A le lu ya, A le

A le lu - ya A le lu ya,

A le lu ya, A le lu ya, A le lu ya, A le lu ya, A le lu ya,

19 lu ya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le

A le lu ya, A le lu ya, A le

The musical score is written for a vocal soloist and piano accompaniment. It consists of two systems of music. The first system (measures 17-18) features a vocal line with the lyrics 'A le lu - ya' and 'A le lu ya, A le'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The second system (measures 19-20) continues the vocal line with 'lu ya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le luya, A le'. The piano accompaniment continues with similar patterns. The score is written in a common time signature and uses a key signature of one flat.

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21

Musical score for measures 21-22. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: lu _ ya _ A _ le _ lu ya.

23

Musical score for measures 23-24. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: lu _ ya _ A _ le _ lu ya.

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