

Atukuzwe Milele

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Mwanza Tz
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♩ = 100

Soprano Solo

Tenor Solo

S
A

T
B

Piano

Umei nuana fsi

10

ya ngu EeBwana kutoka ku zi mu Umeni hu ishana ku ni to a ka ti ya washuka o shimo ni

Bwa na Bwa na Mi mi shimo

U li ge u za ma - ta nga yang u ku - wa ma che zo u li ni vu - agu ni a ukani vi - ka fu ra ha

ni ya ngu Bwa na Mi mi

Ma a na gha dha bu za ke ni za - ki - tam botu ka ti ka ra - dhi - ya ke ku na u - ha i

Ma a na ga dha bu ki tam bo tu - u ya ke ku na

32

te le Hu e nda ki li o hu ja ku kaa u si ku lakini A - su - bu hi hu wakwa fu -

Hu e nda ki li o u si ku la ki ni A su bu hi

40

-ra ha

Ni Mungu tu ni Mungu tu a li ye ni ja li a ha yo ni Mungu tu ni - Mungu tu a li

ye ru husu hayaya fa nyi ke A tu ku zwe Mungu we tu A tu kuzweDa i ma A tu ku zwe Mungu we tu A tu

gi za li lipo zi fu ni kan ji a za ngu

kuzweDa i ma

63

Bwana a li ku a eeh

Bwa na a li ku a ta a yamigu u ya ngu Bwa na a li ku a ta a yamigu u ya ngu

ooh

71

Duni a i li po u te ka moyo wa ngu Bwana

Bwa na a li ku a Mchunga wa ma i sha ya ngu Bwa na a li

ooh

a likua eeh

ku a Mchunga wa maisha ya ngu Ni Mungutu ni Mungutu a li ye ni ja li a ha ya ni Mungutu ni -

-Mungutu a li ye ruhusu haya ya fa nyi ke A tu ku zwe Mungu we tu A tu ku zwe Da i ma A tu

93

A tu kuzwe A tu ku zwe da

A tu kuzwe A tu ku zwe

ku zwe Mungu we tu A tu kuzweDa i ma A tu ku zwe Mungu we tu A tu ku zweDa i

100

i ma A tu ku zwe

A tu kuzwe Mungu wetu Da i ma

ma A tu ku zwe Mungu we tu A tu ku zwe Da i ma

Musical score for page 107, system 8. The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a grand staff (Piano). All vocal parts have whole rests in both measures. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

Staff 1 (Soprano): Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest.

Staff 2 (Alto): Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest.

Staff 3 (Tenor): Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest.

Staff 4 (Bass): Bass clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole rest.

Staff 5 (Piano): Grand staff (Treble and Bass clefs, key signature of two sharps). Measure 1: Right hand: quarter notes G4, A4, B4, A4, G4; Left hand: quarter notes F#3, G3, A3, G3, F#3. Measure 2: Right hand: quarter notes G4, A4, B4, A4, G4; Left hand: quarter notes F#3, G3, A3, G3, F#3.