

SADAKA YANGU.

Mtunzi: Thomas Lyahanze

♩ = 69

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 69. The first system contains the lyrics 'Sa da ka Ya ngu na i le taKwa ko, Sa da ka Ya ngu'. The second system starts at measure 4 and contains the lyrics 'NailetaKwa ko Ee - Mungu Wangu, U i po ke - e, Miko no - ni'. The third system starts at measure 10 and contains the lyrics 'Mwako, Ni sa da ka Sa - fi te Nai siyona do a, Naile-ta'. The fourth system starts at measure 16 and contains the lyrics 'Kwa ko Ee Bwa na U i po ke e.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

mf Sa da ka Ya ngu na i le taKwa ko, Sa da ka Ya ngu

4 NailetaKwa ko Ee - Mungu Wangu, U i po ke - e, Miko no - ni

10 *f* Nisa daka Sa fi, Mwako, Ni sa da ka Sa - fi te Nai siyona do a, Naile-ta
Ni sa da ka

16 Kwa ko Ee Bwa na U i po ke e.

Mashairi.



1. Po ke a Ba ba, Sa - da ka Ya ngu, I ku pe -
2. Ni me i Pa ta, Kwa ba ra ka Za ko, Namina i
3. Kumbu ka Yu le Ma - ma M ja ne, A li to a
4. Si ma ma Mkristo, Twe - ndakwa Bwa na, Tu ka m to



nde - ze ka ma ya Mel ki se - de ki.
 to - a kwa - Mo yo wa fu - ra ha.
 Se nti mo ja - A ka ba ri - ki wa.
 le - e ki - le tu li cho a nda a.

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