

KAMA WATOTO WACHANGA

1 Petro 2:2

Na. Iman Ollomy
St. Inyasi Choir
Mwatano-Dodoma

Soprano/Alto

Tenor/Bass

Ka ma wa to to wa cha nga - wa li o za li wa sa sa ya

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'Ka ma wa to to wa cha nga - wa li o za li wa sa sa ya'.

S./A.

T./B.

ta ma ni ni ma zi wa ya a ki li ya si yo go shi wa i li

ki li ya si yo go shi wa

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'ta ma ni ni ma zi wa ya a ki li ya si yo go shi wa i li' on the top line, and 'ki li ya si yo go shi wa' on the bottom line.

S./A.

T./B.

kwa ha yo m pa te ku u ku li a wo ko vu A le lu ya

O
R
G
A
N

Detailed description: This system shows the final four measures of the song. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'kwa ha yo m pa te ku u ku li a wo ko vu A le lu ya'. To the right of the staff, the word 'ORGAN' is written vertically in large letters.

Mashairi :

S./A. 1. M tu ku ze ni Mu ngu ndi ye shi me ye tu m sha ngi li e ni

T./B.

S./A. 1. Mu ngu Mu wa ngu wa Ya ko bo m bo

T./B. wa Ya ko

1: 2:


S./A. 2. Pa ze ni za bu ri pi ge ni ma ta ri na ki na nda che nye

T./B.

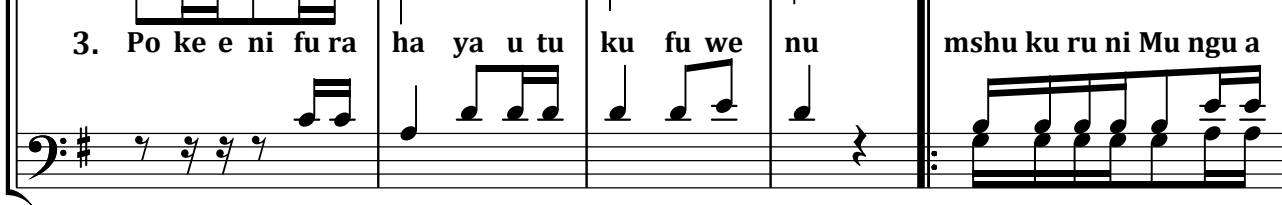
S./A. 2. sa u tinzu ri na na ki nu bi na bi

T./B. sa u tinzu ri na ki nu

1: 2:

S./A. 

3. Po ke e ni fu ra ha ya u tu ku fu we nu mshu ku ru ni Mu ngu a

T./B. 

S./A. 

3. li ye wa i ta kwa u fa lme wa ke mbi ngu ni

T./B. 