

# ASANTE MUNGU

Na; JOSHUA JOSIAS  
(Joshua the organist)  
Mbeya  
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Vivace

$\text{♩} = 72$

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The bass staff contains a rhythmic accompaniment of eighth notes. The treble staff is mostly empty, with a few notes appearing in the second and fourth measures. A dynamic marking of *ff* is placed below the first measure.

Munguwa ngu A - sa nte kwa u pe ndo - wako na Re he ma

The second system of musical notation continues from the first. It features two staves. The treble staff has a vocal line with lyrics. The bass staff continues the rhythmic accompaniment. A dynamic marking of *ff* is present. The lyrics are: "za ko a sa nte Mu ngu wa ngu".

za ko a sa nte Mu ngu wa ngu

The third system of musical notation continues from the second. It features two staves. The treble staff has a vocal line with lyrics. The bass staff continues the rhythmic accompaniment. A dynamic marking of *ff* is present. The lyrics are: "a sa nte Mungu po ke a Shu kra ni ya Mo yo".

a sa nte Mungu po ke a Shu kra ni ya Mo yo

15

Wa ngu Mu ngu wa ngu Mu - ngu wa ngu U pendo

20

wa ko ni wa a ja bu po ke a Mu - ngu

D.S. al Fine

25

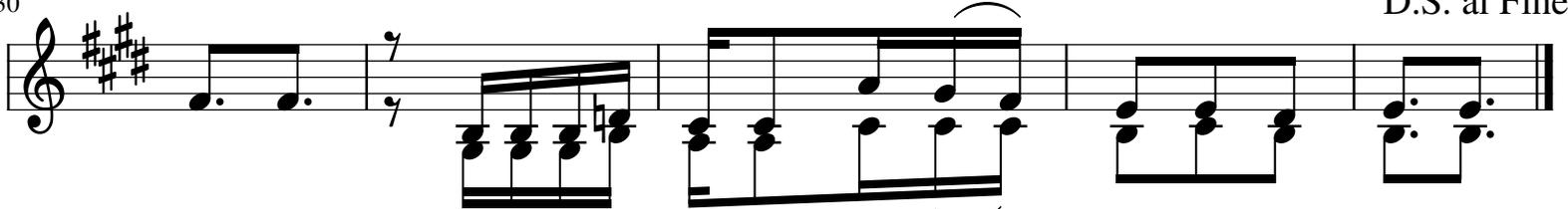
Shu kra ni za ngu

27



1. Na i mba na che za ku ku si fu ee  
 2. Wa - ni ja li a ki pa to na cha  
 3. Wa - ni ja li a Mi mi ngu vu -

30



D.S. al Fine

Mu ngu na se ma a sa nte Mu - ngu kwau pe ndo wa ko  
 ku la si - pa ti nja a Mi - mi ni na shu ku ru  
 te le u - hi mi di we Bwa na mi le - le yo te