

MWILI MMOJA

Ndoa

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$\text{♩} = 60$

mwa na u me a tamu a cha Babaya ke na mama ya ke a ta ambata na

Kwahi yo na ma ma ya - ke

Detailed description: This is the first system of a musical score for a song. It features a piano accompaniment with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The tempo is marked as quarter note = 60. The melody is written in the treble clef, and the lyrics are placed below the notes. The piano part consists of chords and moving lines in both hands.

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na m ke we na o wa ta ku wa mwi li m mo ja ja.

ku wa wa ta ku wa

Detailed description: This is the second system of the musical score. It continues the piano accompaniment and melody from the first system. The lyrics are 'na m ke we na o wa ta ku wa mwi li m mo ja ja.' followed by 'ku wa wa ta ku wa'. There are two endings for the phrase 'ja ja.', labeled '1.' and '2.'. The piano part continues with similar harmonic support.

16 Maimbilizi

1.M ka pe nda ne si ku zo te kama kri tu a navyo li pe nda ka ni sa la ke.
4.Muvu mi li e shida ze nu ni ki pi mo cha i ma ni ye nu ka ti ka ndo a.

Detailed description: This system is a 'Maimbilizi' (improvisation) section. It features a single melodic line in the bass clef. The lyrics are '1.M ka pe nda ne si ku zo te kama kri tu a navyo li pe nda ka ni sa la ke.' and '4.Muvu mi li e shida ze nu ni ki pi mo cha i ma ni ye nu ka ti ka ndo a.'.

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2.Na nyu mba ye nu ni ka ni sa ni ka ni sa do go la u pe ndo.
3.Mu wa po ke e na wa to to wa to to m ta o ja li wa.

Detailed description: This system continues the 'Maimbilizi' section with a single melodic line in the bass clef. The lyrics are '2.Na nyu mba ye nu ni ka ni sa ni ka ni sa do go la u pe ndo.' and '3.Mu wa po ke e na wa to to wa to to m ta o ja li wa.'.