

BWANA ANAKUJA AWAHUKUMU

ALOYCE SAGISE

09.11.2025

MOSHI

Wimbo wa katikati Dominika ya 33 ya Mwaka c

S
A

f

mf

Bwa na a na ku ja a wa hu kumu ma ta i fa, a wa hu ku mu mata i fa kwa

T
B

f

mf

8

f

ha ki. 1.Mwimbie ni Bwana za bu ri naki nu bi, Kwaki nu bi na sa u ti yaza bu ri.

16

Kwa pa nda nasa u ti ya ba ra gu mu, sha ngi li e ni mbele za m fa lme Bwana.

24

2.Bahari na i vu me na vyo te vi i ja za vyo, u li mwengu, na o waka a ondani ya ke. Mi to na

32

i pi gema ko fi, mi li ma na i i mbe kwa fu ra hambe le za Bwa na.

38

3.Kwama a na Bwana a na ku ja a i hukumu n chi, a ta u hu kumu u li mwengukwa ha ki

46

na ma ta i fa kwa a di li.

This musical notation is for a vocal line in G major (one sharp). It consists of four measures. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains three eighth notes: D5, E5, and F#5. The third measure contains a single half note: G5. The fourth measure contains a single half note: F#5. The lyrics 'na ma ta i fa kwa a di li.' are written below the notes, with each syllable aligned under its corresponding note. The piece concludes with a double bar line at the end of the fourth measure.