

ASTAHILI MWANAKONDOO

Mwanzo sikukuu ya Yesu Kristo mfalme

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MEATU SIMIYU*

$\text{♩} = 75$

A sta_ hi li mwa na ko ndo o kuu po ke a u we za

a li ye chi njwa

7

1. 2.

na u ta ji ri ji ri pi a he ki ma na zo ngu vu na he

na u ta ji ri ji ri pi a he ki ma na_ ngu

13

1. 2.

shi_ ma u tu ku fu u na ye ye mi le le na ha ta mi le le

vu

na he shi ma u tu ku fu u na ye mi le le na ha ta mi le le le le

20

1.Ndi ye_ kri sto m za li wa wa kwa nza ku to ka_ wa fu na m ku u

26

wa wa fa lme wa du ni a yo te.

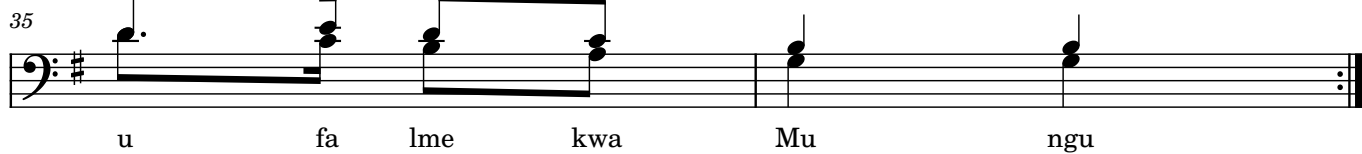
2

29



2.Ye ye a tu pe nda ye na ku tu osha dha mbi a me tu fa nya ku wa

This musical staff contains measures 29 through 34. It is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A repeat sign is present at the end of measure 32, indicating a first ending. The lyrics are written below the staff, aligned with the notes.



35

u fa lme kwa Mu ngu

This musical staff contains measures 35 through 38. It is written in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The staff ends with a double bar line and repeat dots.